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The Carmel Pine Cone

Volume XXIV

No. 28

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For the People of the Monterey Peninsula and Their
Friends Throughout the World

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Galaxy of Musical Stars Assemble for Bach Fest

By FRANCIS L. LLOYD

The seven concerts of the Fourth Annual Bach Festival which begins Monday and runs through to Sunday, July 24, brings together a rare assembly of musicians who will perform orchestral and choral works of the great master at Sunset Auditorium during the week of music.

Gastone Usigli, Italian conductor whose genius for coordinating the various parts of the Bach Festival has made possible this year's ambitious program, is an Italian who has had experience of many years as a conductor of opera. His knowledge in this respect has proved invaluable.

During his 13 years as a conductor in America, Usigli has won the highest praise of the critics after conducting all the major works, many of which he does without the score, excepting, of course, those of Bach. Moreover, he is a composer of note as well.

Besides Usigli, there are Sascha Jacobinoff, a violinist from Philadelphia, who for years has spent his summers in California with his talented groups of musicians, and is especially well known here as he conducted the festival two years ago. Living in Pacific Grove, he will be the guest conductor for the Thursday evening concert.

Bernard Callery is Usigli's assistant conductor and for a third year a member of the Bach group. A pupil of Usigli in conducting, this young Sacramentan has achieved a name for himself as a conductor of promise with the Sacramento Federal Orchestra. He has also conducted through the earlier rehearsals for the festival.

The soloists include first of all Viola Morris, soprano, and Victoria Anderson, contralto, Australians who have long sung together in English two-part songs and have been heard in many festivals in England under

great conductors. Heard in Carmel recently, they charmed a critical audience with their well blended, well trained voices.

Alice Mock, California coloratura soprano, will be a soloist in the Cantata on Monday. She is now under contract to MGM and working steadily in pictures.

Edith Anderson, of Carmel, completes the feminine vocal soloists. Her lovely soprano voice will be heard in the Magnificat on Monday and Saturday evenings. She has studied for many years here with Borghild Janson and is now a pupil of Mabel Riegleman in San Francisco.

Andrew Sessink will be the tenor soloist. A Carmelite who now lives in Hollister, Sessink is known for the beauty and expression of his voice, and is remembered for his solo in last year's Bach Festival.

The basses are Allan Watson, of Los Angeles, a powerful and experienced singer who is active in Hollywood and a singer in many sound pictures, and Noel Sullivan, frequently heard in sacred songs and well known as a Carmel patron of arts and music who is endowed with a beautiful deep voice and a love of music. Sullivan has been associated with the Bach Festival since its inception.

The flute of Grace Thomas will be heard as performed by one of California's finest performers on this instrument.

Valona Brewer, a member of the first violins, is a Carmel musician and one who has been an indispensable part of the Bach Festival orchestra during the last two years.

Eight pianists figure in the present Bach program. They are Homer Simmons, Antoinette Petrova Detcheva, Ralph Linsley, Anne Greene, Adolph Teichert, Mary Walker, Ruth Cornell Cook and Eleanor Short.

Simmons is a young Hollywood composer and pianist whose "Phantasmia" has been played in Hollywood Bowl under Conductor Eugene Goossens.

A graduate and teacher at Sofia, Miss Detcheva has been a soloist in Vienna and subsequently with the Portland symphony. She is a student of Leonie Gombrich.

Linsley, born in New Haven and a graduate of Yale, broke away from the east and made Carmel his home for the past six summers. It's Bach all the year for him, as he plays harpsichord and piano parts in the Bach Society in Pasadena with Michel Penha, former Bach conductor here. He has missed only one Bach Festival in Carmel. He was heard some time ago in a radio series with Leni Van Thijn, violinist.

Teichert, who came here to study with Frank Wickman, is an outstanding student as is Anne Greene, also a Wickman pupil, who has just returned from Europe. Miss Greene is a sister-in-law of Penha and recently completed a tour of the Northwest with Teichert.

Mary Walker is another promising young Carmel pianist, a pupil of David Alberto, Carmel, and of Charles Cooper of San Francisco. She is well known here as an accompanist and plays at the Christian Science Church.

Ruth Cornell Cook and Eleanor Short, both accomplished pianists, are heard not only in the regular program but as a two-piano team illustrating the Goldberg Variations when Alfred Frankenstein lectures at Sunset Auditorium Friday morning. They are from San Jose.

The organist is John McDonald Lyon, who is organist of Seattle's St. James Cathedral, widely known as an interpreter of Bach and, as a pupil of Marcel Dupre, and the late Louis Vierne, a follower in the Cesar Franck tradition.

Concert master is Doris Ballard, who also appears as a soloist on the Thursday program, one of California's most gifted younger violinists,

Alva Green Will Read Fortunes

Coming here from Hollywood, after telling fortunes in Texas, New Mexico and Arizona, Alva Green has established herself in the Aucourt shop on Lincoln street south of Ocean avenue.

Miss Green, a member of an old San Luis Obispo family, is associated with her mother, Mrs. Josephine Green, in her attractive shop here, where she will tell fortunes, display various wares.

Included in the varied gifts and other work on display are wood carvings by Hugh Frederick Todd, gifted young wood worker whose carvings adorn the Mission San Juan Bautista.

who made her debut in San Francisco last year. She has just completed eight months of study with Albert Spaulding in New York. She is also the violin principal in the Brandenburg Concerto No. 4 on Saturday.

Most fortunate is the presence of Herbert Vandenberg, first viola of the St. Louis Symphony, who volunteered to take part in the Bach Festival. He is a brother of Wilhelm Vandenberg of the San Francisco Symphony and a solo cellist.

Another visiting participant is Emil Miland, San Jose tenor, a distinguished soloist who will lead the tenor section of the chorus.

Legion Auxiliary Installs Officers

The Carmel unit of the American Legion Auxiliary met Tuesday evening, first for a 7:30 o'clock dinner in the Blue Bird banquet room and, from there, went to Legion hall where a regular installation of the year's officers was conducted by Mrs. Helen Storm of Watsonville.

The new officers are as follows: President, Mrs. Ray Moore; first vice president, Mrs. William Muscutt; second vice president, Mrs. J. B. McCarthy; secretary, Mrs. E. H. Ewig; treasurer, Mrs. Conrad Imelman; sergeant-at-arms, Mrs. Shelburn Robison; historian, Mrs. Verne Reagan. The three members of the executive board are Mrs. Frank Topping, Mrs. William H. Landers, and Mrs. Fred McIndoe.

The Auxiliary's August meeting will give place to the association's California state convention. The next regular meeting in Carmel will be on the second Tuesday in September.

CALL MEETING OF REPUBLICAN WOMEN

Last Wednesday morning it was announced that the peninsula unit of the California Council of Republican Women will hold a called meeting at the banquet hall of the Hotel San Carlos Tuesday, July 19, at 7:30 p. m. Induction of officers and other matters of interest will come before the body, and members are urged to attend.

Argyll Campbell Visits Roosevelt; Gordon in China

The Campbells are in the news this week.

Argyll Campbell, long Carmel's city attorney, left his home this week to join the Roosevelt party by invitation of Earl W. Robert, Jr., secretary of the national Democratic committee, for a tour of San Francisco Bay points and a dinner in honor of the President in San Francisco.

Earlier in the week, Gordon Campbell and his bride, the former Doris Dale, who married the day they sailed from San Francisco, reached Shanghai, where Gordon takes over his duties as U. S. marshal.

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FOURTH BACH FESTIVAL ALL NEXT WEEK

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Hazel Watrous Named to Council

Patricia Lee Reynolds 'Carmelita' in Mission Play August 4-5-6-7

By FRANCIS L. LLOYD

George Marion, author and director of the Mission Play, "Rose of Carmelo", to be staged at Carmel Mission the evenings of August 4, 5, 6 and 7, this week named Patricia Lee Reynolds to play the lead role of "Carmelita." She replaces Jan Stuart, diminutive brunette, recently named for the part.

Del Page has been confirmed as chosen to play the Indian Chief, Ross Miller as the Commandante of the Presidio of Monterey, and Thelma Miller as the Sorceress.

Rosalie James will be the Magdalena, Marion will be Father Junipero Serra, and Seth Ulman the Indian Boy.

The selection of Seth Ulman for the male lead to play opposite Patricia Reynolds came closely upon his unqualified success in minor play, "Bumble Puppy", in which he showed he had great promise, and Director Marion unhesitatingly named him for the Indian Boy when he heard him in a try-out this week.

Patricia Lee, former Hollywood girl, is a granddaughter of C. W. Lee, acting secretary of the Carmel Players, and has both a father and an uncle active in Hollywood. Her father, Donald W. Lee, has been a scenario writer for the past 15 years, and Roland Lee, her uncle, is a director for RKO.

She has played in Carmel in a number of amateur productions, and was a member of both the St. James

(Continued on page 4)

Village Is Pleased With Council's Appointment

New Member Represents
Active Artistic
Element

Carmel's city council, sitting for something more than the usual three weeks upon its egg, finally hatched out the new council member Wednesday evening.

Miss Hazel Watrous was duly sworn in to take the place of Gordon Campbell, who resigned to become U. S. marshal to China, after Police Chief Robert Norton had made a little sortie to Monterey, where he found Miss Watrous rehearsing her Troupers of the Gold Coast.

While the council was appointing its new commissioner of public health and safety, whose name had been a closely held secret, Miss Watrous' band of Troupers went on with their rehearsal, "completely mystified as to why she had been taken into custody by Chief Norton."

Miss Watrous, in becoming the new commissioner of safety, replaces Everett Smith, switched from this office to that of commissioner of fire and water, the post held by Campbell until June 16.

The council had had 30 days in which to appoint a new member, or, failing that, take the decision to the people.

Conjecture had been rife in the village as to who would replace Campbell. Rumor had included every name from Pon Chung back again to Pon Chung.

Councilman Watrous, regarded as

(Continued on page 4)

Fourth Bach Festival Under Gastone Usigli Opens at Sunset Monday

By FRANCIS L. LLOYD

The Fourth Bach Festival brings to fruition the work of a half dozen years with what promises to be an impressive program at Sunset Auditorium next week, beginning Monday and filling each day with busy moments musical until Sunday closes with the B minor Mass. Gastone Usigli, noted Italian conductor, with a long American experience, is in charge.

A last-minute change in the order of the program switched the Brandenburg Concerto No. 6, bass solo from the "Peasant" Cantata, and the piano program, originally scheduled, for Thursday, to Tuesday.

Monday's program opens with the Overture in D Major, followed by the soprano solo cantata, "Jauchzet Gott in allen Landen", concerto for four pianos and orchestra, and the Magnificat, cantata for chorus, orchestra and soloists.

The organ recital is set for Wednesday, with the Overture in C Major on Thursday, with sacred songs for basso, Sonata in A Major for flute and piano, the Brandenburg Concerto No. 3, and concerto for violin and orchestra.

Friday will also be given to an organ recital. On Saturday the Overture in B Minor, Brandenburg Concerto No. 4, the Concerto in G Minor for piano and orchestra, and the glorious Magnificat. Lectures by Alfred Frankenstein, music critic, will augment the program each day, be-

(Continued on page 4)

Players Losing Chick McCarthy, Able Director

The Carmel Players lost their able director, Charles "Chick" McCarthy, formerly of the St. James Players, when he said he would resign following a board meeting Tuesday evening.

McCarthy said he could not continue to be the Players' director under existing conditions and indicated his powers as a director had been unnecessarily limited.

At the same time, McCarthy said he would look forward to returning to Carmel and hoped his services might again someday be called for.

A spokesman for the Players said McCarthy's written resignation had not been received yesterday. He said McCarthy had been offered "a two weeks' vacation until things were straightened out" and return "when everything was in writing."

The whole affair meanwhile remained something of a mystery to members of the Players.

DR. KOCHER WINNER IN PHOTOGRAPH CONTEST

Dr. R. A. Kocher had the winning flower picture in the monthly contest of the Carmel Camera Club which met at Pine Inn Tuesday evening. Horace Lyon was second.

It was announced that the Eastman Kodak company would provide the club with 12 illustrated lectures on photography, which Lloyd Weer said would be of interest to all amateur photographers.

What the Pine Nut Saw . . .

Bert Heron doing a sprint up Ocean avenue—but not in shorts.

Little Miss Wurmann taking her first ride about town.

Earle Wermuth failing to negotiate a skidding turn at Dolores and Seventh.

Billy Hudson doing taxi service to get the council together for a caucus.

Ranny Cockburn enjoying a "coke with a slug of lime" at DeLoe's.

Gene Watson crouched close to a radio the better to hear Haight.

SUNDAY BRUSH FIRE

The fire ladders caromed to a brush fire on San Antonio about 10:30 Sunday morning, the major action of the week, except for the unusual Thursday drill.

Dolores Street Work Goes Ahead, Junipero Next

Filling on north Dolores street at the ravine has gone on apace during the past week, when sand from the cellar excavation for the future Bank of Carmel building at the corner of Dolores and Ocean avenue was trucked northward and dumped in the "Giant Dipper."

The "Giant Dipper", where Dolores drops into the ravine and scales the far side, has been a frequent source of amusement for the younger autoists who have made a practice of speeding down the crest and virtually soaring as on a roller coaster.

So long as the "Giant Dipper" was in existence, there was no need of beach concessions, young people felt. Now the dipper is being obliterated under the direction of Commissioner of Streets Clara Kellogg and Superintendent Bill Askew. Altogether 1700 yards of earth have been dumped over the culvert put in during 1931-33 when the "employment commission", forerunner of the WPA, was active in relief labor.

With Bob Leidig and Mrs. Gus Englund leading the way, curbing is being put in northward on Dolores from Sixth to join the Sixth avenue curbing, all of which the property owners are doing through private contract.

The improvement of Junipero in similar fashion is next as property owners there met this week to discuss plans.

Action to cut Junipero through may be requested shortly.

Cover Prints Now Available

The beautiful Carmel cypress print by Don Blanding which serves as the cover of this week's issue of the Pine Cone is now available in lapis blue on smoke gray card with a golden moon and a hint of the sea hand-tinted to make an attractive picture for framing or for a souvenir gift from Carmel-by-the-Sea. Blanding's delightful poem of Carmel, describing its charm and its amusing people, including its dog citizenry, accompanies the print.

These prints, signed by the artist-author, are displayed at The House of Cards and Butterfield's Little Gallery on Dolores street.

Let's Protect Carmel Beach Forever

A petition to save the beach and to protect it from future depredations, so long as the people of Carmel wish it to remain as it now is, goes before the citizens of Carmel in the form of a proposed ordinance barring beach concessions forever from our beautiful strand.

The Pine Cone, an old Carmel institution, which has served Carmel faithfully since 1915, is pleased to sponsor such a petition and ordinance, inasmuch as City Attorney W. L. Hudson has indicated that such a petition must be circulated at the behest of the citizens and not of the city council or any part of the city government.

If the Carmel Business Association, however, should decide this evening in favor of sponsoring this petition, we would be glad to step aside. The important thing is that this petition should be circulated at once. Whoever carries the banner will receive the Pine Cone's heartiest cooperation and good wishes.

Although only a small fraction of the total number of voters of Carmel will be needed as signators

of the petition, as many as possible should sign so as to the more fully indicate the voting strength behind such an ordinance.

There will be no difficulty in obtaining sufficient names to the petition to give the ordinance the support which will make it the law of Carmel and protect the beach from any form of commercial exploitation.

Such an ordinance will then be above the power of any city council to amend or rescind and only a referendum may change it once the will of the people has become law.

Carmel has more than a mile of beautiful white strand with backing dunes. The beaches of California, especially where they lie cupped in a protective shore, are prey to those who would exploit the crowds that come for a cool dip and to lie on the warm sand.

For a generation Carmel people have refused to let any kind of exploitation come to Carmel's beach. It has been a struggle, but the signs have been plain that Carmel wants no such blotches on the landscape, no such rabble as mar many another fair shore.

CARMEL'S UNIQUE MUSICAL EVENT OF 1938

Fourth Bach Festival Opens at Sunset Monday

(Continued from page 3)

ginning Wednesday morning.

The B Minor Mass will close the program on Sunday at Mission San Carlos Borromeo.

The history of Carmel's Bach Festival, now in its fourth edition, goes back to 1932, when Dene Denny and Hazel Watrous brought the Neah-Kah-Nie String Quartet here with Michel Penha as its director and 'cellist. He stayed to organize an amateur orchestra, which was soon augmented by a few resident professionals, under the auspices of the Carmel Music Society.

When Penha was called away, Ernest Bacon was engaged and his activity resulted in the First Bach Festival in 1935. Sascha Jacobinoff was engaged for the 1936 Festival, and Penha was brought back for the Third Bach Festival last year.

The present members of the Bach Festival orchestra and chorus, under Conductor Usigli, with Sascha Jacobinoff as guest conductor and Bernard Callery as assistant conductor, are as follows:

The orchestra:

Violins: Doris Ballard, concert master; Valona Brewer, Anne Lois Baker, Katherine Beaton, Frances Breier, Vivian Bradley, Leonard Cooper, Marjory Currell, Parker Hall, Frances Karon, Bette McClintock, Mischa Meyer, Jean Pomeroy, Hugo

Rinaldi, Mildred Springer, Ralph Swickard, Mary Tomassetti, Cynthia Wiese.

Violas: Herbert Van den Burg, Sylvain Bernstein, Marjory Currell, Virginia Short.

Cellos: Jean Crouch, Maurine Cornell, Milan Langstroth.

Basses: David Powell, Margaret Couture.

Flutes: Grace Thomas, Edith Caswell.

Clarinets: Alfred Regeth, Roland Obert, Edward Azhderian.

Oboe: Hoyle Carpenter.

Bassoon: Kenneth Dodson.

Tympani: Harold Bartlett.

Cembalo: Ralph Linsley.

Trombone Quartet: Chandler Stewart, Chandler Stewart, Jr., Gordon Stewart, Donald Stewart.

The Chorus:

Sopranos: Edith Anderson, Pearl E. Atter, Dorothy Carew, Fordre Fraties, Mabel Josephine Johnson, Elizabeth Lamson, Helen Oyler Locatelli, June Lewis, Margaret MacKintosh, Clara Soper Melville, Glena Peck, Jean Schelbach, Hazelle Annette Smith, Lesley Dunning Somers, Jean Stanley, Margaret Swedberg, Louise I. Wiese, Dorothy Wirth, Lucile Wirth, Barbara White.

Altos: Camilla Daniels, Betty Draper, Mary M. Kneeland, Rhea McCann, Jean McKay, Edda Heath Pappel, Cella B. Seymour, Patricia Shepard, Eleanor V. Short, Pauline Timbers, Harriett B. Walker, May Williams, M. Frances Wild.

Tenors: Emil Miland, R. Merrick, Fred Meagher, Ralph R. Rosso, William Workman.

Basses: Stanley Noonan, Ernest John Atter, Carl Bensburg, Robert Bruckman, William Bishop, Joe Clague, Nuncio D'Acquisto, James Fitzgerald, Edward C. Hopkins, Everett Smith, Dunning Somers, Charles Walker, Charles Whitfield, Morris McK. Wild, W. B. Williams.

SCOUT ATTENDANCE

BREAKS ALL RECORDS

Records for five summers have been broken by the 344 Scouts and 28 leaders who have attended the new camp at Pfeiffer's Redwood State Park during June 12 to July 10.

Hazel Watrous Is Named to Council

(Continued from page 3)

the mayor's own nominee, represents ably the active artistic element in Carmel, as she has been for many years, with her partner, Miss Dene Denny, active as an impresario of musical and art efforts and at present is in the throes of producing the Fourth Bach Festival.

Trained as an architect, Miss Watrous is no dilettante, and when she came here in 1923, for a holiday of six weeks—and remained to make her home in Carmel—she put her training into actual use when she built several houses, and finally the charming Denny-Watrous studio on north Dolores street.

"If you want to get a job done, go to a busy man" is the proverb. The council did exactly this. The immediate public reaction to the council's appointment has been most favorable. She takes a "short term", until the 1940 elections.

Appointment of Councilman Watrous placed two women on the council at once for the first time since Mrs. Rockwell and Miss Kellogg sat together in 1932.

Pat Lee Reynolds In Mission Play

(Continued from page 3)

Players and the Pinon Players, summer stock companies which have appeared here in recent seasons. The St. James Players were then under direction of Charles "Chick" McCarthy for the past ten months director of Carmel Players.

In the Mission play, Miss Lee will portray the part of the beautiful young Indian maiden whose lover is inspired by a vision to an attempt to convert the heathen Indians. The complications arising out of this incident create a delightful bit of drama and the turning point of the play.

Arrangements for the Mission Fiesta progressed at a meeting attended by Don Staniford, Father Michael D. O'Connell, Frank Shea, John Jordan, Capt. Shelburn Robison, Walter Gaddum, Capt. J. A. Murphy, Harry Downie and James Cockburn at Pine Inn Tuesday evening.

Prices will range from boxes at \$25 and box seats at \$3.50 down to \$1.50 for front seats, \$1 for auditorium seats, and limited general admission at 50 cents.

An equestrian display at Del Monte Saturday and Sunday, Aug. 6-7 will be held in connection with the Mission Play.

SETH ULMAN PLAY READY FOR RADIO

A play for radio, written by Seth Ulman, of the Carmel Players, will be heard over KDON Monday at 7 p. m.

FEAST OF OUR LADY TO BE HELD TOMORROW

The Feast of Our Lady of Mount Carmel takes place tomorrow, but the External Solemnity of the Feast will be celebrated Sunday. The Novena continued this week at 7 each morning with devotions each evening at 7:30.

High Mass will be celebrated at 11 o'clock by the Rev. Father O'Connell, rector of the Mission. The music for the Mass will be rendered by the Mission choir supplemented by visiting singers under the direction of Noel Sullivan, who will be at the console with this same group at the evening devotions.

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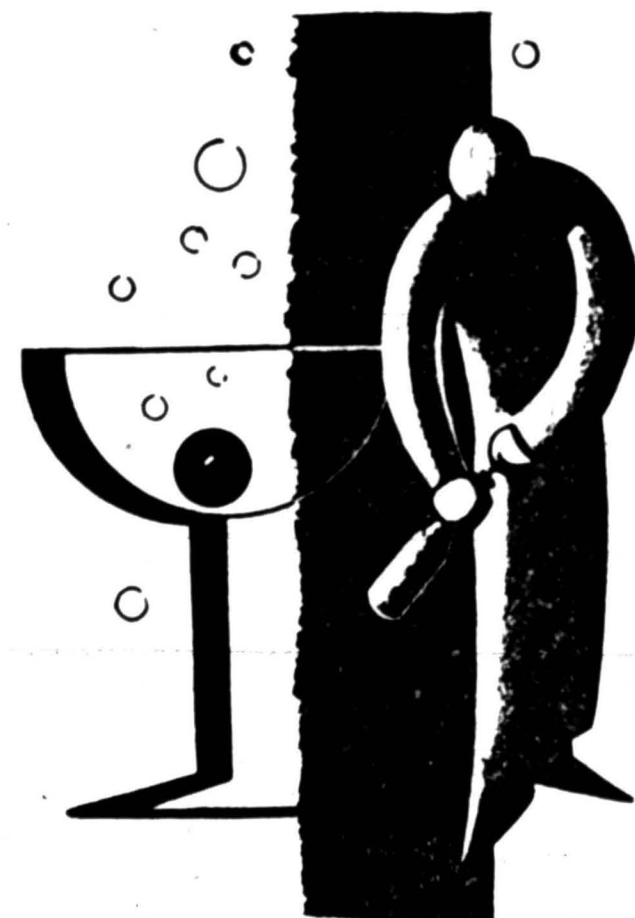
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THE BACH CHORAL PROGRAM.....By Elayne Lavrans

In the Carmel Bach Festival program of this year, two of the composer's greatest choral works are included. In both, an unsurpassed technical skill and melodic gift are used, weaving voices, both human and orchestral, into a daring pattern of harmonic color.

The *Magnificat*, an elaborate cantata of great power and beauty, was written by Bach in two forms, one of

which, much finer than the other, is generally considered to have been written later. In this later form, although the custom at the time was to intersperse the singing of the Latin *Magnificat* with chorales, Bach innovated by using the chorals as an appendix to his score.

The work is written for a five-part choir with arias, a duet, and a trio. The trio is especially remarkable, with its canonic imitation in the voice parts, and its accompaniment of strings and oboes placed in their highest register. The intricacy of the rhythm, and bold interval movement, however, make it a difficult work to perform with perfection.

ONLY ONE COMPLETE MASS

Although Bach wrote five cycles of cantatas yearly or a total of 290, 100 of which have been lost, he wrote only one complete mass, the *B Minor Mass* which is to be performed. For this he borrowed some parts from cantatas. It was a work gradually and slowly composed, originally intended as a *Missa Brevis*, but finally developing into the great mass we know. Written to order for the Saxon court, it was first performed in Dresden and dedicated to Frederick Augustus. It consists of three cantatas—*Kyrie*, *Gloria* and *Credo*—with an Epilogue.

From the very beginning one knows that a work of unusual proportions is beginning. A massive five-part adagio is sung with orchestra, coming to a complete close with the fourth bar. Here an instrumental largo takes up for 25 bars, as an introduction to the opening vocal fugue. Perhaps the most beautiful and stirring part of the Mass is the second *Kyrie*, written as a fugue for four parts with orchestral doubling.

Alice Mock, soprano who will be heard in the Bach Cantata on Monday.

The *Gloria* consists of two movements, beginning with a vigorous five-part chorus "vive". In the bass area "Quoniam tu solus Sanctus" Bach gives us in the full beauty a striking example of economy in the use of instruments.

ANCIENT PLAINSONG

The *Credo* contains seven movements. A fugue on the ancient plain-song which is in semibreves, is formed on the words "Credo in Unum Deum" with organ as a perpetually moving bass and two violins playing independent parts. The *Crucifixus*, in the form of the *passacaglia*, is built of a four-part chorus singing in various harmonies above a chromatic bass. Et resurrexit, a vigorous movement, follows in Bach's happiest mood, probably with more energy and swing than any other part. "Pleni sunt coeli et terra gloria ejus" is a six-part fugue and *Osan-na*, a double chorus.

Frankenstein on Bach Subjects

Music Editor Alfred Frankenstein, of the *San Francisco Chronicle*, will be heard in a series of lectures beginning Wednesday morning as part of the Fourth Annual Bach Festival program.

The first lecture will be given at Pine Inn at 11:30 Wednesday morning, on "Orchestral Music and Times"; on Thursday at 11 a. m., on "Bach's Chamber and Organ Music", also at Pine Inn; on Friday, at Sunset Auditorium, on "The Goldberg Variations", at 11, with illustrations by a two-piano arrangement by Ruth Cornell Cook and Eleanor Short; on Saturday at 11 a. m. at Pine Inn, on "The B Minor Mass".

These lectures are free to holders of season tickets and a small charge is made to others wishing to attend.

Frankenstein, who holds a special place on the program, is lecturing this summer at Stanford University, and is a graduate of the University of Chicago, where he also taught music for three years, later working on the New York staff of the *Chicago Tribune*, and writing for *Review of Reviews*, as music editor, and the *New York Times*, *American Mercury*, *New Republic*, *Modern Music*, *Etude*, *Musical Courier*, *Creative Arts*, and the *American Magazine of Art*, etc. He is regarded as one of the leading critics in California.

Coloratura



Of the Mass as a whole it can be said that in no other work has Bach reached the same intensity, depth and sweeping beauty, and that in no other work has he expended such energy to reach this intensity, depth and beauty. As in the *Magnificat*, however, the subtlety of the rhythmic movement and of the harmonic coloring make it difficult to interpret. It is remarkable that Carmel should be able to perform both works in one season.

SOLO CANTATAS

Among Bach's cantatas are those which he called solo cantatas. Of several movements and founded usually on a chorale for one or more solo voices, these include no choruses, although, occasionally, a chorale is sung by the congregation. "Jauchzeth Gott in Allen Landen", written for soprano voice and sung by Alice Mock on Monday, is of this group.

The secular vocal works were composed mostly while Bach was director

of a concert society in Leipzig. During the year of 1736, the members met once a week in a coffee house in the Katharinenstrasse. Among the 23 secular cantatas which are preserved, are the birthday, wedding, and funeral cantatas, a cantata for dedication of a new organ, a comic cantata in praise of coffee and the *Peasant Cantata*, written in dialect, the bass solo of which will be sung by Allen Watson on Thursday.

The orchestration of Bach's cantatas is of great interest. As it is generally known, Bach did not orchestrate in the modern manner but made each instrument play an independent counterpoint. There were thus as many parts as there were voices and instruments combined. So—although in Bach we find the polyphonic texture of Palestrina and other earlier composers, we find also his own pointedness of theme and clear definition of form. And that is Bach—except that it isn't.

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Fine Printing Is Subject

Wilder Bentley Speaks Tonight at Art Institute

Carmelites who are interested in fine printing and illustrating will do well to hear Wilder Bentley this evening at the Carmel Art Institute. He has lectured in the fine arts department of the University of Pittsburgh and is public lecturer during the summer session at the University of California.

"Contemporary Fine Printing and Book Illustration" will be the subject of a lecture by Bentley, who is also a graduate of Yale University and of The Laboratory Press, Carnegie Institute of Technology. The lecture will be held under the auspices of

The Carmel Art Institute tonight at 8:00, upstairs in the Seven Arts Court, Carmel.

Bentley spent over three years in France, Italy and England studying the work of the best presses producing finely printed books on the continent. He conducts the Archetype Press in Berkeley with his wife, Ellen Mayo Bentley, the only professional hand press operating in America today.

He believes that William Morris and T. J. Cobden Sanderson have set forth the principles of fine printing at its best. These principles, modified and adapted to present-day needs, will be the substance of Bentley's talk.

Specimens of fine printing and book making will be shown and discussed, together with illustrative diagrams and sketches drawn freehand before the group. The materials of the fine printer, moreover, will be enumerated, with comments on their history, forms, and use, fine printing types, initials, woodblock illustrations, fine printing inks, and hand-made and mold-made papers.

Through the courtesy of the Village Book Shop specific examples of fine book-making will be analyzed from the standpoint of their physical makeup, adaptation of printing and binding to subject matter.

Why should the casual reader as well as the collector of fine printing be concerned with the format, illustration, and binding of books? "Because," Bentley believes, "our pleasure in the printed word is greatly increased if we understand something of the thought, feel, and skill that have gone into the making of a beautifully printed and bound edition."

A small charge will be made.

Local Red Cross Production Told

Mrs. James McIntyre, chairman of the production committee of the Carmel Red Cross, in her report to the board of directors at its quarterly meeting held on Wednesday afternoon at Community Church, stated that her committee had completed its hospital production quota. This consisted of hand-knitted sweaters, cushions, bedside bags and card-table covers for ex-service men in hospitals.

This committee has also prepared for shipment to Pacific branch headquarters this chapter's quota of Christmas bags which will be sent by transport to far distant army and navy outposts and lightships.

A report on the national convention of American Red Cross, held in San Francisco in May, was made by the chapter chairman, C. W. Lee, and other delegates.

Dr. Wilber W. McKee, the new pastor of Community Church, was elected to membership on the board in place of Rev. Homer Bodley, who left recently.

Miss P. Leslie King, the executive secretary, reported on the general activities in welfare work in this district and on some work done in the vicinity of Jamesburg, which has recently been added to this district; that there is quite a lot of sickness, mostly whooping cough, among the families being cared for by this chapter; that the case load continues to be some 30-odd families.

From Carmel, registered at the Clift Hotel, San Francisco, last week were Mr. and Mrs. Harry Stephens and Miss Gladys Young.

Dick Bare Knows This Mamo Girl

Mamo Clark, the handsome Hawaiian girl in "Wallaby Jim," at the Filmarte, is an old pal of Dick Bare's, Filmarte manager.

In fact, Bare was right on the site when MGM talent scouts decided Mamo was the prettiest little South Sea maiden in the world and forthwith cast her opposite Clark Gable.

Truth is that Mamo and Dick are old classmates at University of Southern California, in days before Mamo ever thought motion pictures would ever hold anything for her beside an evening's amusement.

"Now look at her," says Bare.

BARDARSON CHAIRMAN OF STANFORD CONFERENCE

Unless adequate social arrangements are developed, modern science and technology "may lead to ruin rather than to the improvement of our common life," Dean Grayson N. Kefauver of Stanford warned the 1600 teachers and administrators attending the Social Education conference at Stanford University this week.

Otto Bardarson, Sunset principal, was a chairman during the conference.

"We have lost ground during the past hundred years in economic and social democracy," Dean Kefauver declared. "Political democracy loses much of its significance if it is not supported by a foundation of economic and social democracy."

The Whitney Palaces are home again from Yosemite. They went to Wawona Lodge in the early summer, according to their yearly custom.

SANTA CLARA YOUNG REPUBLICANS ENDORSE JACK ANDERSON

John Z. (Jack) Anderson, San Benito county rancher, today holds the unanimous endorsement of the Santa Clara Chapter of the Young Republicans for election to Congress from the Eighth District, according to word received at the Anderson headquarters from Bruce Griswold, chapter chairman.

Anderson was given the endorsement at a meeting of more than two score members of the Young Republicans representing all parts of the Santa Clara valley.

GUESTS FROM SAN JOSE

Guests from San Jose, who have been enjoying the delightful hospitality of the Fred R. Cooks in their Carmel Highlands summer home, are Mr. and Mrs. Oliver Blanchard, Mr. and Mrs. Preston H. Boomer, and Mr. and Mrs. Robert Wendt.

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Wednesday, July 20

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BACH'S B MINOR MASS.....By Myra Palache

What would I like to know in order to listen more appreciatively to such a composition as the B Minor Mass—"one of the most sublime and profoundly religious works in all art?" Granted that the more one has studied it, the greater the enjoyment there must be and a few points that may be of help.

First of all, it should be quite clear that unlike most of the cantatas we have heard and which were meant for church use, it is not adapted for the Roman Catholic Mass—its very length forbids that, for in its en-

tirety it takes nearly three hours to perform. Schweiger points out that though Bach writes habitually as a Lutheran there is a vital sense in which he conceives this Mass as a Catholic. But—and here is the great point to keep in mind as we listen—this is the supplication of the Holy Church Universal. Surely this music carries all humanity with it up into the uttermost heights of heaven. The four-bar introduction is stupendous in its concentration of power—there is nothing like it in all music and few things in Bach so dramatic as this calling together of all mankind to pray and worship.

CHORUSES SYMBOLICAL

Throughout the Mass, as well as in the Magnificat, the many choruses symbolize the voice of the Church Universal—while in the solo arias we hear the voice of the individual worshipper.

The intricacy of the part writing, with the fascinating interweaving of voices and instruments, demands our close attention. How one does need to listen under, in hearing this music,

to what is going on in the inner voices and in the orchestra.

One word of parting advice: do not fail to make the effort to attend all the lectures, if possible. It will be a rare privilege to hear Mr. Frankenstein elucidate this music and he will make this whole great experience vastly more illuminating. Surely it is a very great event to have such music as this right here in our midst.

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The boys' and girls' Douglas Camps on the Seventeen-Mile Drive are receiving campers for six weeks of fun at the camp site in the pine woods under experienced leadership. Mrs. Grace Douglas and Dick Collins are directors of the camps with Jane McNaghton as counselor of the girls' camp.

A large staff, most of whose members are prominently connected with education in Southern California, is assisting. Members include Mrs. Emily Marr Patterson, Eliza Jones, Doris Kay, Viola Allen, Carolyn Mitchell, Mrs. Virginia Collins, Flossie Hinds, Mizi Hines, Dave Patterson, Phil Collins, Walter Westbrook, Allen Rice, Richard Christianson and others.

Among the campers are: Marilyn Garland, Elaine Hackett, Diane and David Letts, Claire McIntosh, Diane Bennett-Markey, Jackie Paley, Ann Paulson, Judith Samish, Celeste and Dana Seymour, Laura Chandler Wood, Patricia Ann Zieser, all from Beverly Hills; Barbara Brunson, Patricia Ford, Patty Grant, Joan Hillman, Jacqueline Lankershim, Jeanne Kay Lockhart, Mary Elizabeth Maher, Patricia Mattes, Suzanne Menzies, John Morgan, Delphine Virginia Payne, Peter Witmer, Frederick Pike from Los Angeles. Corlette Rosister, Peggy Turner, Barbara Turner, Billy Turner, Elizabeth Westbrook, Walter Westbrook Jr., from Pasadena. Paul Edwards, Bill Edwards, Bill Still, George Taubman, from Long Beach. Patricia Lane from Pacific Palisades; Patricia Chapman from Santa Monica; Carl Austrian, Jr., and Geoffrey Austrian from New York City; Mary Singleton and brother Perry from St. Louis, Mo.; Michael Head of Ojai; Cecily and Soth Jackson from Atwater, California; Marie Elizalde and sister Edith, and Frank Warren from San Francisco; Bobbie Sellon from Sacramento; Nancy Burbank of Palo Alto; Jane Davis Eddy of San Mateo; Mary Jo and Alfred Gardner from Carmel Valley; Nanette Ostrander from Merced, California.

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Hepburn Film at Carmel Theater

Katharine Hepburn, co-starred with Cary Grant, comes to the Carmel theater Sunday, Monday and Tuesday, in "Holiday," Columbia screen version of the Philip Barry stage success. George Cukor directed the film, from a screen adaptation by Donald Ogden Stewart and Sidney Buchman. In the cast supporting the stars are Edward Everett Horton, Binnie Barnes, Doris Nolan, Lew Ayres, Jean Dixon and Henry Kolker.

"Holiday" is the story of a young debutante, stifled by wealth and family position, confused by the crowded and meaningless activity of a socialite's life, who falls in love with a young man with a sense of humor and a sense of proportion. He thinks there is more to life than the accumulating of money for the sake of accumulating money, and he intends to continue his career no longer than he has to. He wants to retire while he is young and can still enjoy life.

CARAVANSERIES ON THE COAST.....By Francis Lloyd

WE CLIMB EL MORRO

From San Simeon to Morro Bay the road winds through interesting country, with pleasant little valleys, low shore, handsome hills. Hearst's magic castle drops behind a mountain, on which is a huge water tank like a golf ball on a tee. Behind the hills are fringed with pines and, on coming into Cambria, the pines, now true Monterey pines, reach down to the sea.

Here, in Cambria, are all the unlovely buildings associated with a real estate development, stucco dwellings planted on a lovely landscape without regard for hill or dale. Beyond, in a dell, handsome moss-grown pines stood in aged splendor with rocks and grass at their feet.

The sun slanted low and their tops were bursts of flame in the late afternoon.

Through a sloping valley we drove on toward Estero Bay, upon which we came as the day dimmed, and we passed again through avenues of potential real estate, subdivision after subdivision in pleasant grass lands along the quiet bay.

Standing out from shore was an odd steamer, with two tankers, one deep in the water with oil for Japan, the other empty and showing her wide band of copper-painted bottom. But the odd steamer was the one that took our eyes, for she had an unusual blunt stern, high bluff bows, and heavy winches and strong bridge masts such as a large lumber schooner might have. On deck was all kinds of equipment.

There was no doubt but that this was the Japanese whaler which a week or so previously had been in the news. We could barely make out the Maru in her name and the Japanese figures. She was fitted with a trap door for dragging up the whale carcass and no doubt on deck the booms and other equipment were for cutting up the blubber and putting it into try pots much as in the old days of the Yankee whalers when this work was all by hand.

Not her visit to American waters for whales, but her connection with the narcotics smuggling brought her into the news, as it was the whaler which the Coast Guard cutter had overhauled but a short time before. The following day she had apparently obtained her papers releasing her, because we saw her get under way and leave for the west.

How easy is the job of dope smuggling along this part of the coast! Here foreign whalers may ply their legitimate trade, occasionally entering these practically deserted oil ports, as at Estero Bay, and make contact with a score of small coastal fishing boats, whether abalone craft from Monterey or rock cod fishermen from Avila to the south. The Coast Guard must be pretty smart, and well informed by the stool pigeons that make law enforcement as successful as it is, to catch from time to time these smugglers.

With dope a compact and highly valuable commodity, the problem of law enforcement is made far more difficult than in the days when bootleggers brought in their sacks of whiskey and five-gallon cans of alky. In the "old days" of prohibition, it was frequently a simple matter to knock over a few small, under-powered fishing craft bringing in heavy loads. Only the matter of "fixing", now more important than ever with a more valuable cargo, made bootlegging the successful trade that it was. Only "San Francisco", the boss at the head office, made possible the many connections which resulted in contraband being landed on these lonely beaches and, frequently enough, right in Monterey. Who knows what goes on "inside" the dope trade?

Leaving the "oil port" at Cayucos, so named for the Indian canoes of three boards tied with thongs in which the Indians fished on the sea, we drive down the shore of Estero Bay to Morro Bay, where the sea lets in through a narrow slit south of Morro Rock, into the lagoon. Outside is still Estero Bay, inside is Morro Bay, with tide flats, extensive sand dunes, a quiet little town which has grown much like early Carmel, with, of course, the artistic bent.

Much of the physical aspects of Morro are those of the old Carmel. It is not crowded, at least not before the summer week-ends. The streets have but little paving, there are practically no street lights, and those few dim or out of order. The houses are simple and, while there is little that is gaudy, nor is there much that is dingy. It is home-like, much as Carmel was home-like before the inroads of concrete, moving pictures and street lamps.

There is a feeling that here a simple person may go and make his home and be left to his own devices. There are no great stresses apparent in the community, neither distinct cleavage between the forces of capital and labor, nor of political party. Far too dreamy is Morro to care what goes on miles to the north or south, in San Francisco, Sacramento or Los Angeles. The nearest "city" is San Luis Obispo, which is not very exciting. There is farming without much of the bitterness that pervades farming of the great valley type today.

It is more the dairy farm, the home farm, even the tiny enterprise of the goatherd or produce gardener on a small scale, that occupies the landmen. The largest operations in the region appear to be in Los Osos valley, not far distant to the south, which resembles an oasis of green alfalfa bordered by bleak golden hills, and the scale of operations even here is not very grand.

Even the goatherd is a reality here and we saw one with his flock coming in from the pastures near the beach. There were perhaps a hundred animals, each trotting on still-like legs, staring with diabolical goat eyes, brown and dun goats, many of them tiny kids, and along with the goats the shepherd dogs and the goatherd's children. It was a happy, "one man's family", walking gaily from the beaches toward the hills.

In Morro we paid a brief visit to the town's chief industry, which is packing abalones brought in by the Pierce boys, at the Paladini shed, and watched white men pound abalones much more efficiently than the

Japanese women in Monterey. Here, instead of long pounding of the sliced abalone steaks, the steak is given a solid thwack, then tapped a few times and dropped into the box, still firm, but, fried in deep oil briefly, tender in the extreme.

We bought some abalone steaks and hurried on. Night found us cooking supper by an abandoned shed on Morro beach, and then driving away to San Luis Obispo for a fiesta there, Fiesta de las Flores, which proved a dull affair in spite of a predominance of Latinos. The dozens of bars about town were jammed until long after midnight and we gladly left behind the sordid town for the little valley at Avila. Here we made camp for the night in a field of tormenting stickers and so slept until 6 a. m.

Breakfast on Avila beach, a look at the dull little fishing fleet there, at the band of tourists who came to congregate and fish from the sleepy wharf, and then we turned back.

In store was the culmination of the trip, the climbing of El Morro, nearly 600 feet up the rounded pil-

lar of rock. From here we had an airplane view of the lagoon and the narrow entrance over the bar. Sea gulls soared below us. Cormorants and pelicans dove. Thin cats prowled about the rock. Lizards scampered under our feet, and a grizzled Stellar's sea lion basked on a tide rock. Wearily we clambered down the steep sides of El Morro and prepared to return up the coast the way we had come.

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Hither and Thither

Burlingame has lost, for the time being, one of its younger and very popular socialites, Miss Marjorie Nunez. She is on vacation in Carmel.

Coming to Carmel for the Bach Festival will be Mr. and Mrs. Teichert, parents of Adolph Teichert, pianist of Carmel, and their three sons.

Back again in Carmel after a month of motor tripping through Oregon, Washington and Canada, are the Reverend Carl J. Hulsewé and his wife. They had a most interesting time and also are glad to be home.

Miss Rhoda Spafford has been having the pleasure of a visit from her father, Mr. Wilbur Brand and her sister, Elizabeth, from Sacramento. They were here for the Fourth. Mr. Brand is one of the Sacramento realtors and Miss Elizabeth, a pianist. She will return for the Bach Festival.

Mr. and Mrs. Quincy Brown and their son, Moreland, folk well known in Carmel, got into town Thursday of last week and will be here for two or three weeks.

The present occupants of the Alfred Wolff house in San Antonio avenue are Mr. and Mrs. Downey of Sacramento and their children, Wendy and Peg.

Another engagement is out. Marjorie, daughter of Mr. and Mrs. S. K. Lockwood, of Carmel, will before long be the bride of Michael O'Dea, formerly of Indiana, recently of Monterey, where he is engaged in business.

Marguerite Tickle, Carmel Highlands, will sail next Friday for Honolulu on the Matsonia as a guest of Mr. and Mrs. Gwynne Austin of Honolulu. She expects to return in October on the Lurline.

Big Press Rumbles Now Where Drunkard Rioted

In the Pine Cone's pressroom, where the ink-stained printers juggle the chases, and the linotypes rattle metallically, and paper flows rhythmically over forms, just about six years ago there was quite another scene. The large room was differently occupied. Where the big press stands was a stage, and in place of whirling machinery, imposing stones, type cabinets and stereo furnace were chairs in which an audience sat and waited for the curtain to rise upon that stage. It was the first night of "The Drunkard," Galt Bell's revival of the old, old melodrama in the Denny-Watrous studio of that time.

Last Saturday night in a little theater in Los Angeles the curtain went up on the 1830th consecutive performance of "The Drunkard" since its opening night here. Galt Bell is still the director, and half of the original staff are still in the show. For six full years it has played seven nights a week, and there is no sign of a diminution of interest.

The Associated Press gave the oc-

casional worthy notice, saying: "This is something perhaps old Phineas Taylor Barnum would have liked to see, and no doubt he would have promptly dubbed it 'the miracle of the age' in the enthusiastic way he dubbed his own shows."

"Galt Bell, son of a Berkeley lawyer, who wanted to be an actor and had played in the old skit at the University of California, is the producer who has captured an atmosphere in this unique, record-shattering venture here. Bell moved the show here after successful productions in Carmel."

"The curtain has banged down 72,000 times. It is an old-fashioned roll-up-from-the-bottom curtain of the show days a century ago."

"There have been ten weddings in the cast and house staff since the show began."

Mr. and Mrs. Joseph C. Lipman and son, Tom, are in Carmel for a good portion of the summer. Tom is a student of the University of Southern California.

REPORT OF CONDITION

THE BANK OF CARMEL

of Carmel, in the State of California, a member of the Federal Reserve System, at the close of business on June 30th, 1938.

Published in accordance with a call made by the Federal Reserve bank of this district on a date fixed by the Board of Governors of the Federal Reserve System pursuant to the provisions of the Federal Reserve Act.

ASSETS

1. Loans and discounts	\$ 917,431.17
2. Overdrafts	574.47
3. United States Government obligations, direct and/or fully guaranteed	98,526.82
4. Other bonds, stocks, and securities	91,204.61
6. Banking house	\$33,496.42
Furniture and fixtures	\$ 5,494.90
7. Real estate owned other than banking house	33,394.96
8. Reserve with Federal Reserve bank	93,730.25
9. Cash, balances with other banks, and cash items in process of collection	153,513.53
13. Other assets	48.16
TOTAL	\$1,427,415.29

LIABILITIES

14. Demand deposits of individuals, partnerships, and corporations	\$ 499,399.61
15. Time deposits of individuals, partnerships, and corporations	667,561.30
16. State, county, and municipal deposits	60,152.20
17. United States Government and postal savings deposits	5,000.00
18. Deposits of other banks, certified and officers' checks outstanding, etc.	29,764.26
Deposits secured by the pledge of loans and/or investments	\$ 60,152.20
Not secured by the pledge of loans and/or investments	1,201,725.17
TOTAL DEPOSITS	\$1,261,877.37
20. Other liabilities	2,479.38
31. Capital account: Common stock 500 shares, par \$100.00 per share	\$ 50,000.00
Surplus	80,000.00
Undivided profits—net	33,058.545
TOTAL CAPITAL ACCOUNT	163,058.54
TOTAL, INCLUDING CAPITAL ACCOUNT	\$1,427,415.29

MEMORANDUM: LOANS AND INVESTMENTS PLEDGED TO SECURE LIABILITIES

32. United States Government obligations, direct and/or full guaranteed	\$ 43,000.00
33. Other bonds, stocks, and securities	57,317.20
TOTAL PLEDGED (excluding rediscounts)	100,317.20
36. Pledged: Against State, county, and municipal deposits	100,317.20
TOTAL PLEDGED	100,317.20

I, C. L. BERKEY, Vice-President and Cashier, of the above-named bank, do solemnly swear that the above statement is true to the best of my knowledge and belief.

C. L. BERKEY.

Correct—Attest:

CHARLES K. VAN RIPER,
ANDREW STEWART,
ADOLPH G. E. HANKE
Directors.

STATE OF CALIFORNIA,) ss.
County of Monterey)

Sworn to and subscribed before me this 14th day of July, 1938.

LOUIS A. SLEVIN,
(Notary Public.)

The Forty-Niners Cavorting Again In Old Theater

Rosalie James, Thelma Miller, the beauties of the Sierras, and those variegated gentlemen, Milt Latham, Lloyd "Pretty Boy" Weer, Dan James, Ross Miller, et als, romp the little old stage of California's First Theater in Monterey again this week-end.

The occasion is Rodeo Week, when the spirit of the West returns again for a brief period and casts a glint of gold upon the Mother Lode.

The Sunlight of the Sierras (Rosalie James) will sing and dance again, the villain (Lloyd Weer) will snarl and, in the end, meet defeat. Honest Joe Winston (Ross Miller) and Kate (Thelma Miller) will find happiness as will that man of mystery, Richard Delmayne (Dan James) and "Sunlight".

Milt Latham will "wow" them in the drama and the after-show tonight, tomorrow and Sunday evening. "The Forty-Niners" opened last night for what the Denny-Watrous management avow will be finally the last stand, and the last time to see "a whale of a show."

Housewives Warned Against Peddlers

As a warning to those who may have been persuaded to buy "bargains" from out-of-town solicitors, we recount the story of a recently misled resident of our hamlet.

One of her neighbors had bought at the door some exceptionally fine looking dried fruits in boxes. She took the address of the produce man and wrote to him for four pounds of peaches at \$1 for the box, postage prepaid. On receipt of the box, she put it on the scales and found that the gross weight was a short four pounds and that the box weighed one pound.

VISITORS WELCOMED TO HEAR DR. McKEE

The Community Church extends a cordial welcome to all who are not attached to any other religious organization to hear Dr. Wilber W. McKee, the minister, who will speak on Sunday morning at 11 o'clock, taking as his subject, "How to Keep the Bloom on Life".

The church school will meet at 9:45 a. m. Classes for all age groups. Howard Timbers is the superintendent.

Holman's SPECIALS

Friday and Saturday

BUNCH VEGETABLES 2½c
Including Lettuce

LARGE FANCY CELERY, ea... 7c

CORN ear 2½c
Fancy Golden Bantam

GREEN PEAS lb. 4¾c
Fresh Local

RIPE TOMATOES lb. 2½c
Fancy Fresno Ripe

SUMMER SQUASH lb. 2½c
All Varieties

FANCY BELL PEPPERS, lb. 4¾c

STRING BEANS lb. 4c
Kentucky Wonder

SHAFTER POTATOES ... lb. 1½c
U. S. No. 1

GRAPEFRUIT each 3½c
Imperial Valley, Large Sweet

APPLES lb. 3½c
Extra Fancy Large New Astrachan

WATERMELONS lb. 1½c
Klondike Variety

FREESTONE PEACHES .. lb. 3½c
Fancy Fresh

CANTALOUPE each 4¾
Fine, Firm, Ripe Jumbo Size

All available Fresh Fruits and Vegetables in early every morning; fresh-picked and priced extremely low.

Lighthouse Ave. Tel. 3101 Pacific Grove

Budget Idea Approved Only as Working Theory

Carmel has a budget system, but it's only a "gentlemen's agreement", as legal difficulties stand in the way. To avoid suits and other troubles besetting the municipal path, City Attorney W. L. Hudson Wednesday evening suggested a "budget" system be adopted as a "guide" to city expenditure, not as a hard and fast budget in the accepted sense. The resolution was adopted.

A resolution enacting provisions for loading zones under the master traffic ordinance, No. 196, was passed, setting up a 20-foot zone at the Friendly Market on Dolores, 25-foot zones at the Carmel Garage corner and the Bostick-Wood corner on Ocean avenue, and a 55-foot zone for Wermuth and the Purity Stores on Sixth avenue. These will be marked in yellow on the curb.

The question of removing the "knobs" at the garden ends in the center of Ocean avenue was raised and Mayor Herbert Heron stated these would be dealt with after the experiment with the two blocks between San Carlos and Junipero streets. That the Veterans' Fountain futed to a 16-foot width, two feet beyond the garden on each side, was remarked upon.

Taproom owners and bartenders in Carmel got a word of praise from mayor and Police Commissioner Frederick R. Bechdolt. Bechdolt said those in Carmel had shown the utmost cooperation and had complained of the lax enforcement of the law by the State Board of Equalization as due to political activities.

Mrs. Emma Otey and Mrs. Marian

Shand told of "drunks" observed on the public thoroughfares and Bechdolt asked fuller cooperation with police in reporting these.

The ordinance referring to intoxicated persons in public places was given final reading.

Award of the city's insurance, amounting to an annual premium of about \$1500 and representing a saving of about \$200 per year for three years, was reported. This went to Hartford as represented by Barnet Segal and associates of the local agents association. Hartford is a "board" company.

John Jordan asked uniformity of sidewalks on Lincoln as affecting his Pine Inn property and was praised for his garden activities, as were the proprietors of La Ribera and Harry and George Aucourt.

The request of the Humane Society for \$250 additional this year was left for further study, but an expression in favor of this was made.

E. A. H. Watson suggested again that the tax levy be split into instalments. This will be given further study with a possibility of being made effective next year.

Criticism of police personnel was heard in a letter from W. B. Williams and Bechdolt declared all just criticism would receive the utmost consideration.

National Forest Fire Rules Given

Four major rules of conduct are listed by U. S. Regional Forester Show in aiding the public to conform with forest visitors' regulations for national forest areas:

1. Obtain free campfire permit from any Forest Service officer before building a campfire. Special permits are issued for the Angeles, San Bernardino, Los Padres and Cleveland national forests of southern California. Permits are also necessary for the use of all types of portable stoves used in camping, and for stoves in trailers.

2. Each automobile and packtrain must be equipped with a shovel and ax. This regulation applies to all campers and special use permittees on national forest land. Minimum specifications for the shovel are: an over-all length of 36 inches and a blade width of 8 inches; the ax must have an over-all length of 26 inches and head weight of 2 pounds or more.

3. It is unlawful to throw or place burning matches or tobacco or other ignited material or discharge fireworks in any place where they may start a fire. Throwing burning cigarettes from automobiles is the greatest offense, Show believes.

4. Smoking is not permitted on national forest lands except at posted smoking areas, improved public camp grounds or at places of habitation, and above 7500 feet elevation.

Due to increasing high fire hazards some forest areas may be closed to public use during hazardous periods. Announcements of closures are made by forest supervisors from the headquarters of the 18 national forests of California. Restrictions in public use of hazardous fire areas are made only in the welfare and protection of timber, grazing areas, chaparral watersheds and other natural resources on national forest land.

Miss Jane Moffitt of Palo Alto entertained Miss Doris Gear, student at the U. C. L. A., at the Moffitt summer home here over the week-end.

JOEY PERRY

Coal, Kindling, Dry Seasoned Wood, Garden Soil, Fertilizers, Decomposed Granite Charcoal

Hauling for Hire
San Carlos near 7th Tel. 231

Royal Cleaners Give New Service

Frances Ryan Baum, for 21 years a resident of the peninsula, and Eddie P. Rolita, who comes from the bay region with a wide experience and latest technique in all branches of cleaning, announce the Royal Cleaners are now open at quarters on Del Monte avenue in Monterey.

The most modern equipment has been installed at the new plant so the Royal Cleaners may bring to customers throughout Carmel and the peninsula the very best in service.

Up to the minute methods will make their service one of the most popular with peninsula residents. Royal Cleaners driver will call and deliver for prompt service.

MARIE HARTE FLOWER LECTURE ON WEDNESDAY

Miss Marie Harte will be heard next Wednesday at Del Monte and also on Wednesday, Aug. 3, according to announcement by Kit Whitman, director of the Carmel Art Institute. Tea will be served afterwards. Her subject will be "flower arranging." Miss Harte's course at the Art Institute has proved mighty popular.

Junior Tennis Play Set for July 21-22

The city junior tennis tournament, announced for July 21-22, will be played on the city courts under direction of Frances Brewer.

Junior players between 10 and 14 years of age are asked to get in touch with Miss Brewer at the courts between 9:30 and 2:00 any day.

An unusual tennis fee has been set: Each player must provide one ball. The winner goes home with both players' balls.

Anna Katz spent last week-end in Los Angeles. She was on a riotous buying trip.

Players Go Again to Asilomar Stage

The Carmel Players will take "You Can't Take It With You" to Asilomar for a second showing there before a large audience of CMTC officers and men. The showing there July 22 was arranged by Frank Townsend, managing director for the Players.

A final Carmel show will be staged at Sunset auditorium July 30, Townsend announced this week. Nearly 1800 have seen the show in five performances.

Mr. and Mrs. Roy A. Shaw of Pasadena are spending the summer in their cottage on Carmelo avenue.



OIL CLOTH

Largest, most attractive assortment on the Peninsula

also

SHELF OIL CLOTH

STELLA'S Dry Goods Store

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FRANCES RYAN BAUM and EDDIE P. ROLITA
ANNOUNCE THE OPENING
OF

ROYAL CLEANERS

REPRESENTING THE CROWNING ACHIEVEMENT
IN CLEANING... WITH THE MOST MODERN
CLEANING EQUIPMENT ON THE PEN-
INSULA, UTILIZING METHODS
PROVEN TO BE THE FINEST
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FEATURING INDIVIDUAL SERVICE
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JUST TELEPHONE 4444
OUR DRIVER WILL CALL

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Telephone 4444

MONTEREY



You're missing the
BIGGER part of the
Picture, Lady.

Maybe you are miss-
ing part of the Picture
of VALUE, too. Re-
member, it has to do
with both

QUALITY
and
LOW PRICE

Which Is Exactly
What We Offer.

Try Us and See!

KIP'S
FOOD CENTER

GROCERIES - MEAT - LIQUOR

Open Evenings and Sundays

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David Prince
(formerly
La Playa Hotel)

Invites You to Stay
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**HOTEL
COMMODORE**
Sutter at Jones

All Rooms with Bath and Shower
\$2.00 to \$3.00

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Coffee Shop
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DAVID PRINCE
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**WHERE
TO
STAY**

**FOREST
LODGE**

Santa Fe and Camino Del Monte

Rates from \$5 a Day

American Plan

Luncheon and Dinner
By Appointment

Phone 580

**NEWELL
APARTMENTS**

By Day - Week - or Month

8th and Dolores Street

Telephone 303

CARMEL INN

San Carlos, between 7th and 8th

Rates \$10 a week and up

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HOTEL LA RIBERA

Home of Hospitality

Rates: Single \$3 up; double \$4 up

H. C. OVERIN, Manager

PINE INN
Phone 607

Rates:

European: Single	- - -	\$3 to \$5
Double	- - -	\$3.50 to \$6
American: Single	- - -	\$4 to \$6
Double	- - -	\$5 to \$11

HIGHLANDS INN

5 Miles South of Carmel
on San Simeon Highway

Rates \$5 to \$7.50 per day per person

AMERICAN PLAN

EL RIO CARMELO
ORVILLE B. JONES
COTTAGES \$2 AND UP

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De Luxe Trailer Accommodations
Near Carmel River Bridge
R. F. D. Box 74 Phone 895-W

**WETZEL'S
COTTAGES**

By Day, Week or Month

Ninth and Junipero

Telephone 1228

Island Picture



Ruth Coleman, George Houston and Mamie Clark, who appear in "Wallaby Jim of the Islands" at the Filmarte.

**"Wallaby Jim" on
Filmarte Screen**

"Wallaby Jim of the Islands", adapted from the Collier's stories, and which stars George Houston and Mamie Clark, is a story of high adventure on the tropical seas, filmed in actual locations in the South Seas. Houston, noted for his resonant tenor voice, sings four songs of the sea in this film, which plays to night and Saturday at the Filmarte.

Sunday and Monday comes the Gay Viennese musical film "Thank You Madame", which stars the glorious singing star of "Be Mine Tonight", Jan Klepura, and features in support the continental beauty, Lull Deste. Dialogue is in the German language, with comprehensible English subtitles.

Tuesday only, "Stella Dallas", with Barbara Stanwyck and Anne Shirley, plays and this is a "last chance" showing.

"The Divorce of Lady X", which stars lovely Merle Oberon and handsome Laurence Olivier, starts a three-day run Wednesday. This film, which is Alexander Korda's first comedy, is delightful, sophisticated fun, and is filmed entirely in technicolor.

Evening performances are at 7 and 9 with matinees Saturday, Sunday and Wednesday at 2:30.

**Conference at
Asilomar Sunday**

The 25th annual conference of the Missionary Education Movement will be held at Asilomar, from Sunday to Friday of next week.

The chapel will be in charge of Rev. Charles R. Greenleaf, of Pacific Grove. Themes for study will be India, led by Rev. Caldwell Smith, born of missionary parents in India and now home on first furlough, and City Church, a symposium led by Archdeacon Hodgkin.

Speakers will be Dr. Kenneth MacLennan, Dr. W. P. Shriver, Dr. Franklin D. Cogswell, Dr. Herrick Young and Mrs. Elizabeth Lossing.

Further information may be obtained by phoning Miss Margaret White at 672-J.

**CRAFTSMEN'S GUILD
TO MEET MONDAY**

The Carmel Guild of Craftsmen will hold a meeting of all its members at the Marionette theater in the Court of the Golden Bough, next to the Guild Shop, on Monday evening, July 18, at 8 o'clock. A report of the activities of the shop will be made as well as matters of policy discussed.

**From a Window In
Vagabond's House**

By 
DON BLANDING

The suggestions of two friends combined to give me an idea which I think has unlimited possibilities for publicizing Carmel-by-the-Sea as The Place Different. The idea has to be presented in sections and sequence so be patient and read all of this column before offering criticism or suggestion, please.

Helen Ware Burt told me that a friend of hers told her about an easy and effective way to trap slugs and snails . . . always a problem in Carmel gardens, and who hasn't a garden in Carmel. It seems that these pests have an unappeased passion for orange pulp and will travel blocks on the merest rumor of a bit of this exotic snail delicacy. So-o-o-o-o, you save all of your squeezed halves of oranges with a little of the pulp clinging to the sides.

Along about sunset time you set them around in the garden in strategic spots and go about the business of the evening, bridge, drinking or reading improving literature, according to your bent. Between 10:30 and 11 you take your trusty flashlight and a paper bag and go into your garden. There you are supposed to find the orange cups filled with slugs and slugs, torpid and replete with their orgy of feasting. Don't defer your search lazily until next morning because they will all have crawled away to seclusion to sleep off the effects of their debauch.

The scheme really works. The Burt garden yielded a grand harvest of loathsome snails and some repellent slugs of such size that we're not sure that they aren't adolescent pythons. The orange pulp must have an exciting effect on the snails because most of them were behaving in a scandalous fashion, but that may be just the nature of the beasts. I'm not really informed on the home life of the snail.

I told another friend of this idea (he prefers to remain anonymous) and he suggested that through these snail traps Carmel might live up to its reputation for being a bit different by having a Garden-Pest-Show along with a Flower Show. This would make all men free and equal in open competition. Mrs. Stocksan Bonds might sweep the field of prizes in a Flower Show with the aid of her eight gardeners with her entries of orchids, tuberous begonias and ruffled pantaloons but when it comes to snails and slugs the poorest man

with the skimpiest garden could give stiff competition to anyone.

There could be prizes offered for the largest number of snails and slugs collected after a given starting date. Of course, some of the entries might be a bit on the ripe side by the time the show came off but the judges could have gas masks and the spectators take their own risks. Then there could be awards for the Most Destructive Snail with the signed statements of two witnesses who had checked the depredations and number of flowers destroyed in any given night.

There could be Snail Races with betting and prizes. The races could be given variety by having obstacles like lines of Snarol and Shoo-Pest to be overcome. This would test the endurance as well as the speed of the entries. Names could be given the snails and they could be marked with numbers. I can see the excited gallery watching with bated breath as Molasses-in-January and European-War-Debts approach the goal, neck and neck, with Deferred-Payment running a close third, then just at the last moment Continued-In-Our-Next would scud across the line as a dark horse to the wild cheers of the thrilled bettors.

Another event of interest to all could be the Neighbor's Chickens-Scratching-Upping Contest. A plot of delicate young seedlings could be surrounded by a high wire fence. The prize would be given to the first chicken to get over, under or through the fence, no holds barred. Then there could be another similar plot into which the chickens could be released at a signal and the awards given for destructiveness, thoroughness of uprooting and Area Covered

In A Given Time. The entries would have to be divided into pullets, hens and roosters. Naturally a mere debutante pullet couldn't compete with an old seasoned veteran of a rooster. Also the breeds would have to be divided, for what could a Bantam or White Leghorn do against the longer leg reach of a Dominecker or Rhode Island Red.

The gardeners themselves could get in on this competition with Cussing Contests. They would be judged by Variety of Cuss-words, Longest Uninterrupted Flow of Profanity and Greatest Originality (foreign cuss-words barred). Diction and Voice Placement would count, too.

I can see great possibilities for the Carmel-by-the-Sea Garden Pest Rodeo. Readers with ideas for improving and expanding this show should send their suggestions to the Have-You-a-Little-Problem-In-Your-Home Editor of the Carmel Pine Cone.

Mr. and Mrs. Henry S. Tusler of Scenic avenue were registered at the Cliff hotel early in the week.

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Specializing
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COCKTAIL LOUNGE

Charcoal Broiler
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They Wear Well,
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CHARMAK and CHANDLER

Ocean Avenue CLOTHES for MEN and YOUNG MEN Opposite Library

Letters From the People

Carmel, California,
July 12, 1938.

To the Honorable Mayor and City Councillors,
Carmel-by-the-Sea.

Police discourtesy can help solve our traffic problem by driving people away from Carmel; but whether the city council and the representative people of Carmel want such a drastic solution is at least a moot question.

I have a selfish interest in the welfare of Carmel because I live here; and for that reason take the liberty of addressing you regarding a recent encounter with one of our traffic officers.

Out-of-town visitors, in Carmel for the summer, called at my home. A lift back to their apartments neces-

sitated our riding four in a seat. The party could have been transported lawfully in two trips; but I chose to make it one and broke a traffic regulation—a wilful violator.

Therefore I was not surprised to find an alert traffic officer on my trail—at a careful 15-mile per hour. The loud blast of a police siren at this speed, and in the heart of the village seemed unnecessary; also the gruff command, "Get over to the curb," followed by "Gotta driver's license?" (An adult driver usually has one). "I'm gonna give ya a ticket—driver's view obstructed—four in a seat." All of this belligerently, uncouthly.

For the benefit of the officer and my passengers I explained I had knowingly violated regulations; but excused myself on the grounds of courtesy to a visitor. That I had been driving around Carmel for seven years and this was my first citation. The officer promptly trumped my ace with, "Well I've been around here for 34." At this "raise" I contributed the generality that some people live a lifetime and learn little. That was definitely a fumble because the officer informed me he would mark it on the back of the ticket and "I could tell it to the judge."

It helps a little to find the judge a courteous gentleman who handles his "criminals" with dignity and tact.

In answer to the suggestion that a "courtesy" offense might be adequately met by a courtesy ticket, the officer contributed the following illuminating bit: "Courtesy tickets don't do no good. People let them blow away in the wind. Ya gotta throw a scare into the public." That, I feel certain, is not the considered policy of the City Dads of Carmel.

The effect of Carmel's deserved reputation for courtesy can be wiped out in the eyes of a visitor by one such encounter with a uniformed servant of the city. In the hearing of one of my passengers, a Pasadena woman was complaining to a Carmel shopkeeper that on arrival she ran into difficulties with the traffic officer and felt so indignant she wanted to return home immediately. Perhaps she was as guilty as I had been, but bad salesmanship on the part of the officer left her with the desire to return home instead of a resolution to cooperate. That is definitely poor business for Carmel—and if you think these are isolated cases, talk to your merchants to whom visitors pour out their complaints.

People attracted to Carmel do not relish "the Chicago stockyards district approach." We need efficiency in an officer, not officiousness; and

courtesy, not curtness.

Captain Ben Torres, of the State Highway Patrol, told a local club that recruits in that service are strictly schooled in courtesy to the public in order to make their difficult job less difficult. Perhaps a correspondence course from the state school could be arranged for our local men. Certainly something should be done to remedy the situation.

Respectfully yours,

W. B. WILLIAMS.

To Editor The Pine Cone:

May I announce through your columns that the nefarious attempts upon the life of our German shepherd dog by the poison fiends has been accomplished. Not as they hoped in the agony of a poison death. That we were able to circumvent. By great effort we restored an outward semblance of health, but four doses of poison in a few months proved too much for his poor heart. While we have protected him from their decadent sport these past six months, he has had numerous heart attacks. The end was entirely painless; all joy and life one instant, a sudden fall, a few gasps and asleep in all his magnificence.

The Bible tells us that God created man in his own image and gave him the power of free will, which some use to fall lower than the lowest animal. Animals all have a code they never violate. Would any animal sneak into another's place of refuge to deposit a deadly food?

The Carmel police force being what they are, these neurotic criminals could hurl stones through our windows and place poison in our fenced backyard without being apprehended. So I have taken my case to the highest tribunal and serve notice to God, who created dogs also, I am making a daily appeal to avenge the pain and mental anguish that we and our beloved dog and friend have endured. That he will bring these miscreants a just punishment. I do not imagine such beings have much faith in the Almighty. As a Christian, I place my case unreservedly in his care.

LOUISE RICE CARTER.

Editor, Carmel Pine Cone:

Many who have listened to Raymond Haight talk to the voters regarding his independent campaign for the governorship, have felt that they would like to take some part in insuring his election.

One of the first things that they can do is to re-register as Progressives before July 21st so that there can be no question that Haight will win the nomination of that party at the primaries. Such a thing is necessary to insure his name being before the voters at the November election. A determined effort is being made by a candidate of one of the old line parties to pack the Progressive party so that Haight will be defeated.

So I am suggesting that those who have listened to and believed in Raymond Haight (who talks every Thursday evening over KDON from 8 to 8:15 and every Sunday evening over the Columbia network from 9 to 9:15) re-register as Progressives between now and July 21 and thus insure the opportunity for the voters of California to express their preference for, or opposition to, Raymond Haight in November. Such a change of registration does not alter a voter's status in his right to vote for the candidate of any party at the general election in November.

I would suggest further that all those changing their registration be kind enough to notify me to that effect so that a proper record of Progressive registrations can be made.

Yours truly,
July 12, 1938 E. A. H. WATSON.

Mrs. Thomas Bell and her sister, Miss Helen Freeman, have arrived in Carmel for the summer and are occupying one of their houses here. Mr. Bell will join them later.

"First Voter"



Mrs. Mary Orr, of Hollister, is believed by her friends to have been the first woman voter in California, and the first woman to have held the chairmanship of a county central committee in the state. She is supporting John Z. Anderson for Congress in this district.

Mrs. Sweeney of Sacramento has taken one of the sea view homes here and is entertaining extensively. With her this week are her daughters, Mrs. Gamble and Mrs. Fred Neub, who resides in Marysville. Mrs. Gamble's children are with her.

Mrs. Carl Johnston of Sacramento is on a week's visit with her parents, Mr. and Mrs. Herbert Dean of Carmel.

Our . . . Peninsula

Monterey county, one of the largest and most fertile areas in the state of California, has been blessed with unsurpassed scenic beauty and natural economic security, the fertile land and fruitful sea being ample providers. It has long been a world famous resort, being unique in both people and terrain.

Fishing and agriculture have been the time honored occupations of the people, who were among the first settlers of the Pacific coast. This rich hinterland has been made even more desirable by the port of Monterey, which was important before San Francisco bay was commercially significant.

We truly live in one of the most attractive parts of the world—we should be thankful for our heritage and should guard it zealously from politics and exploitation by unscrupulous individuals.

T. A. DORNEY

A Funeral Home for the Peninsula

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 Open Week Days 11 a. m. to 5 p. m.
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 Monte Verde Street
 South of Ocean Avenue
 Rev. C. J. Hulswé
 SUNDAY SERVICES
 8 a. m. Holy Communion
 10:00 a. m. Children's Church
 11 a. m. Morning Prayer and sermon

At Carmel Hostelries

Among recent guests at La Playa have been Dr. Marian Hooker of Santa Barbara, a frequent guest at the hotel, entertaining many guests there, and Mr. and Mrs. Ovid Butler of Washington, D. C. After staying here for a short rest, Mr. Butler, who is on the coast as a representative of the U. S. Forestry Service, has gone off on several pack trips. Mrs. Butler is remaining at the hotel until his return.

Mr. and Mrs. Paul Wilkins and Mr. and Mrs. William Mayberry of Hollywood will be remaining for another week at the Mission Ranch Club. Mr. Wilkins, for a long time one of Hollywood's successful casting directors, is now conducting a listing agency there.

An ardent admirer of the Club is Mr. Paul Vertchamp of Hollywood, who is connected with the music department of M G M. He has been there for a few days with his wife. On leaving he announced that he intends to have all his movie friends come up to see how fine it is. Mrs. Clarence Shoop of Los Angeles has written for reservations for herself and two friends. They are expected Sunday and will remain for two weeks.

Another couple arriving at the Mission Ranch Club next week, and well known in Carmel, are Mr. and Mrs. J. W. Steiner of Detroit, Mich. Several parties are already being arranged by friends during the two weeks of their stay. There were five tables of guests at this week's bridge tournament. Top scorers were Mrs. Glen Watson and Mrs. W. D. Carter. Mr. John Thompson and Mr. Glenn Watson took second place. Wednesday's buffet club supper was attended by a large group of members and their friends.

People have a way of coming long distances to Highlands Inn. This week has seen Mr. and Mrs. F. B. McBride of Short Hills, N. J., Messrs. G. A. Stuart and H. D. Wolff of Chicago and Mr. and Mrs. A. W. Henderson of Ferndale, Mich., there. Mr. and Mrs. Joe Allswang from San Francisco are on their wedding trip. Dr. and Mrs. D. P. White are down from Berkeley.

After a six weeks' stay at Forest Lodge following the leasing of her Pebble Beach home, Mrs. A. L. Saulter left Thursday for England and South Africa. She took passage on the Danish motor steamer, D. M. Startyk, routed through the Panama Canal. A party of four who checked out Tuesday after a visit of ten days were Mr. and Mrs. M. S. Slocum, Mrs. McKenna of Pasadena and Mrs. R. E. Streit from New Canaan, Conn. Mrs. K. C. Greene and Mrs. W. I. Williams, whose home is Los Angeles, stayed at the Lodge for a few days on their return from a trip to the Northwest.

The Misses Sylvia and Doris McIntyre of Berkeley left Forest Lodge Monday, taking the Wise cottage in Palou avenue. Miss Lois Hunter of Oakland, Miss Ester Butters of Stockton, and Miss Miriam Calmar of Piedmont were there from Tuesday night to Thursday, traveling through to Los Angeles.

Guests from Stockton, Mrs. Hesley Minta and Mrs. J. S. Wilbur, are at Pine Inn, visiting with a host of friends in town. Mr. J. H. Quimby and his party have arrived from San Jose, Mr. and Mrs. A. J. Truman are here from Beskley, West Va., Mr. and Mrs. K. N. Kinkel from Glendale and Mr. and Mrs. Joseph Rossi from San Francisco.

Noble's Hawaiians Sing at Del Monte

Johnny Noble and his famous Honolulu Girls' Glee Club are coming to Del Monte and will make two appearances here on Sunday, July 17.

During the al fresco luncheon, their soft Hawaiian music will come stealing across the Roman Plunge, and, at night, they will entertain at the first of the summer season's dinner dances at Del Monte Lodge.

Noble and his singers have been filling a number of engagements in Southern California, and have just completed their first motion picture in Hollywood.

Harvey Taylor is continuing his exhibit of interesting and rare books at Del Monte during the month of July. He is spending much time in and about Carmel writing and scouting literary material.

Halldis Stabell to Give Lecture

Halldis Stabell, noted internationally for her work for women in body posture and building, will give a free lecture and demonstration on correct and incorrect posture, body building, and allied subjects, at the Pine Inn at 8:30 on the evening of Tuesday, July 26.

Miss Stabell, whose home has been in Carmel for many years, has had repeated successful summers here instructing many pupils who have proved the worth of her courses. During the winter she teaches in Pasadena.

Her inspiring lectures have always been well attended and are regarded as an unusual opportunity for those interested in good health, happy living, and beauty.



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—LE BARRIE.

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The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA
 ESTABLISHED, FEBRUARY 3, 1915

James L. Cockburn and Ranald Cockburn, Owners and Publishers

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THE BACH FESTIVAL

Next week the Fourth Annual Bach Festival will be presented at Sunset Auditorium. An ambitious program, with professional and local amateur talent, will be presented from Monday to Sunday, a full week of music of Johann Sebastian Bach.

Under Conductor Antone Usigli, the instrumental sections promise to again highlight an impressive program. The choral section is most ambitious and music lovers will look forward to the Magnificat and B Minor Mass.

To Miss Dene Denny and Miss Hazel Watrous will go the credit for promoting and keeping alive this festival which next week will be presented for our approbation.

SIGNS OF THE TIMES

We know that Carmel has some rare beauties. In fact, we are told so by large signs situated on the Coast Highway. There are some "beauties" which we have not—thank goodness!

These are such things as trailer and auto camps, concessions at the beach; elements which play tag with the police and either "fix" the law or use the law to exploit others.

How about some signs to tell the world on wheels, borne by the coastwise traffic that passes within a few blocks of our village, that Carmel hasn't these things?

To be entirely truthful to the passing horde, such signs might advertise that there are no beach concessions, thereby informing and eliminating those whose only desire is a hot dog stand and a roller coaster ride.

Such signs might read: "No auto or trailer camps; no beach concessions; our laws are strictly and honestly enforced." Placed prominently at the three entrances to Carmel they would serve to inform those who can read.

COMMERCIALISM—WHAT IS IT?

Carmel must forever be kept clear of the "taint of commercialism." You have heard that expression frequently. Perhaps you have wondered just what is meant by it. Especially if you have a commercial interest in Carmel, some business on Ocean avenue or Dolores street, or own property about town which you rent, or want to sell, you wonder if a finger is being pointed at you. Why is commercialism shameful, you ask. Why must Carmel be kept clear of it? Why is it a "taint?"

There has never been any apparent objection to your business here. When you came and opened your commercial institution, you were welcomed. Your business license fee was accepted by the city readily, your advertising was taken by the newspapers almost greedily, and people came to your shop and traded with smiles. Evidently it wasn't your brand of commercialism that was "tainted" and disgraceful. You have prospered, had high rents for the houses you built, sold the lots you bought at advantageous prices, and nobody has complained about it. Yet every time a civic controversy arises you hear that phrase, "taint of commercialism", and that Carmel must be kept free of it.

Is this unwanted commercialism the advertising of the village to bring in more residents and to build more homes? If so, the people who must oppose commercialization are responsible for the "taint." The artists, the writers, the musicians, the dramatists and actors have always given Carmel its advertising. Not

IN "SLUMBER AT NOON"

Jennie, go down
 To the water's edge
 But if tree frog and cricket
 Hush in the hedge,
 Look over your shoulder,
 Tread softly and turn;
 He will stand in deep shadow
 Where fireflies burn.
 Face him and wait
 With never a word,
 Unfearing and silent;
 Hear the sad bird
 Question him softly,
 Soft as a dove,
 If he be death,
 If he be love.

—PATRICK D. MORELAND



JUNE GARDEN

For me a garden deep in June
 With white syringa swaying
 Where sing the bees with sleepy tune
 And even time is playing.

Where poppies float their silken wings
 And roses break asunder
 And never a bird but stops and sings
 His golden-throated wonder.

For me a garden profligate
 The blue of heaven perfuming
 For in my heart the buds are late
 And only weeds are blooming.

—ANON.



HOW FRAUGHT WITH STRUGGLE

How fraught with struggle is the craft of words!
 The garret was not Goldsmith's only Cross.
 Exile and cold and poverty and loss
 Made Villon's singing as a wounded bird's—
 Still beautiful, but anguished. Strength was given
 In some strange way, out of some rarer air,
 To Jonson, doubly branded with despair . . .
 Surely some Angel guards the spent, the driven,
 Who whet their pens against eternal stone,
 Then dip them deep in thinning blood to write
 How else could they have labored but in vain?—
 Lamb, through a fog half London's half his own?
 Frail, wandering Shelley, toiling in the night?
 Milton in darkness; Coleridge in pain?

—MINNIE HITE MOODY
 In "Wings."



DORA HAGEMeyer, Poetry Editor

Box G-1

—

Carmel

the commercial institutions or business men. The Bach Festival, for instance; it is doing more to advertise the town than a dozen chambers of commerce could. And the Carmel Players, with Hollywood scouts picking up the pulchritudinous actresses, and newspapers everywhere telling about it, that is real advertising. So was the town's reaction to the capital removal proposal, when editorial columns as well as news columns in scores of papers told our antagonism to a state capital on our door-step.

The advertising of Carmel outside is not commercialism, or if it is commercialism, it isn't the "tainted" kind. We would have to blame our artists for it, with their paintings of Carmel scattered over the country in galleries, exhibits and in private homes; our writers who have put Carmel into stories, articles and news accounts that have been published for a million readers; our amateur actors of the Forest Theater, and of the various indoor activities, who have given Carmel fame. There has been persistent advertising of the kind that money could not buy during the third of a century of Carmel's existence in its present form. The "taint of commercialism" isn't there.

Only when it is sought to exploit the advantages Carmel has gained in the years of its building, exploit them for commercial purposes, and disrupt the structure that has been slowly and carefully raised, can the word "taint" be connected with commercialism.

There was the time when Monterey and Pacific Grove determined upon an aggressive campaign for advertising, and wanted Carmel joined to make a peninsula project, the "Circle of Enchantment." A few here approved, organized a chamber of commerce, and raised money to pay the costs. The greater part of Carmel, merchants as well as residents, did not approve, and realized that when Carmel started advertising it must cease getting the free advertising of newspaper front and editorial pages.

A mass meeting was held at Manzanita Hall, where a resolution was passed calling upon the city council to bring injunction proceedings to keep the name of Carmel clear of the "taint of commercialism." Although no suit was ever brought, the purpose of the meeting was accomplished, the local Chamber of Commerce was dissolved, and Carmel was left out of the general advertising project. Also it received more free advertising in the newspapers because of its action than it could have bought with ten times the money it was asked to raise for the exploitation.

Another example of commercialism with a "taint", and more recent. The Christmas tree at the head of Ocean avenue, beautifully decorated and lighted on Christmas eve, when carols were sung and Santa brought delight to the hearts of the children, was an institution that not only had added to Carmel's fame, but had been copied in a manner by other towns and cities. Then one day some bright, commercialized mind got the idea that if one Christmas tree was good, four would be better, and business would benefit, if the trees blazed for a couple of weeks before Christmas, instead of the more limited period. A beautiful ceremonial in which everybody could take an enthusiastic part had been killed by commercialization.

It is easier to illustrate than to define the "taint" of commercialism. California beach cities have been afflicted with it, and have allowed board-walks and concessionaires to monopolize the sands. Sporadic attempts to encroach upon Carmel's beach, some so innocent in appearance as to be difficult to oppose, have been warded off. In every such attempt, commercialism played its part. Intelligent commercialism looked into the future and opposed the encroachment; "tainted commercialism" thought of the immediate dollars a livelier beach might bring our merchants, and worked for it.

Fortunately for Carmel, the great bulk of its

EDITORIALS - - - - - (Continued)

business men and women, together with a large majority of its resident non-commercialists, are intelligent and far-sighted. In the last emergency when Ocean avenue's garden strip was the issue, there was never a thought of doing away with the center growth of trees and shrubs. If a single individual had the idea of felling the trees for more auto parking space, he lacked courage to say it. The controversy hinged upon the trees' necessity of space for air and water, the public's necessity for space for traffic and parking. The "taint of commercialism" did not enter.

THAT PESKY NICKEL

The California State Railroad Commission is to meet this morning at 10 o'clock at the Few Memorial council chambers, Monterey, with representatives from Monterey, Pacific Grove and Carmel, also with representatives of the Carmel Business Association, to discuss telephone service and charges throughout the Monterey Peninsula.

Should the Commission's findings and following rulings eliminate the charge for telephoning "over the hill" Carmel residents will not be the only beneficiaries, if we stop to think of the telephone company and its increased prestige.

The Pine Cone, through its editorials, has been urging for a long time a move in the direction now being taken, and hopes that the removal of the "over the hill" tolls will be the outcome of this meeting.

DON'T BE FOOLED

What appears at first to be a glorious chance for some woman's organization to make easy money is just a skin game for a smart Chicago organization to exploit their doubtful product.

The Pine Cone was tipped off that there was a firm selling imitation vanilla from house to house and by fast-talking via the telephone, and this firm intends to bilk Carmel.

Here's how it works according to our informant: A woman's organization is approached by this

"vanillary" firm and asked would they sponsor the drive for customers. In return the firm will give the organization 25 per cent of everything sold. Then the fun begins. Door-to-door high-pressure selling, phone calling, peddling of the most obnoxious kind, all for an eight-ounce bottle of imitation vanilla, at the exorbitant price of one dollar, probably costing the company no more than about eight cents per bottle to make and distribute. So even if 25 per cent were left behind in a town, if and when the organization were able to collect, a lot of Carmel dollars will go spinning away forever. Local groceries can and do sell you an eight-ounce bottle of genuine vanilla extract for one dollar and that money stays in local channels, nor do they bother you with high pressure work and cheat you by selling the cheapest of imitations.

VANDALISM IN BOOKS

It is bad enough when you do it to your own books, but that's your business, and can't be interfered with. When you mark a favored line, or question with interrogation point, or emphasize with penciled stroke something in your personally owned book it's your affair. When you do the same thing in a public library book, you should have the pencil taken away from you and jabbed deep into your squirming hide.

Not because you are damaging public property, although you are doing that and deserve punishment for it; but because you are, with your penciled display of egotism, taking away pleasure from every subsequent reader of that book. Your taste in rhetoric may not be my taste, or the next reader's taste, nor the next reader's taste, nor must we agree with your question marks, your italics, or your specious notes. Even though we do agree, we like to do our own finding of the clever phrase or delicate nuance, not have it obtruded by an omniscient jackass.

Mark up your own books if you must, but don't loan them afterward; not to us, anyway. Keep your pencil off the pages of the library books. Let the author tell his story without your unasked help.

PEOPLE TALKED ABOUT

Throughout an active commercial life in Minnesota he had kept in close touch with music and musicians. When his books brought him reputation as a humorist and writer of phantasy, the piano and the composition of music shared his interest with writing. However his life has been ordered, he has always retained that first love of his for music.

He is an optimist. He is a critical builder. His sharp ear that can detect any fault, can also hear the clear, sweet note that merits approval. Only once in the years that he has reviewed peninsula music has he turned pessimist, shrugged his broad shoulders, and relieved his mind with a cyclonic gust of disapproval.

It was an amateur concert in a neighboring city, and it must have been pretty awful. Hal Garrott said so, in detail and in the all-together. He uncorked, and let the bitterness flow. He dipped his pen in gall, and stabbed that concert here, there and everywhere. For the moment he forgot that he was ever an optimist.

The reaction was startling. Unused to harsh criticism, the amateur musicians, their relatives and friends, all hurled pop-bottles at the umpire, Mr. Garrott. Dozens of letters demanding his removal from the staff came to his newspaper. He was waited upon by committees with blood in their eyes and scorn that set nostrils aquiver. He was cold-shouldered on the streets, called ignominious, and told that he had been bought by the opposition.

He answered back in type and by word of mouth. He proved his contentions in his newspaper, showed how necessary his criticism had been to start these amateurs on the right road. To the delegations that came to his home, he gave lectures on music, sitting at his piano to illumine what he said. Some listened; some agreed with him. The clouds blew over; the sun peeped out. Antagonism faded. Hal Garrott climbed from the cyclone cellar and mounted his optimist's throne, vowing "Never again!"

You have to have what it needs to be a music critic on the Monterey peninsula.

In introducing Dr. Wilbur W. McKee, who replaces the Rev. Homer S. Bodley as pastor of the Community Church, it should be said that he has covered a fair number of miles to make Carmel his home and is here for the same reason that has impelled the majority of those who have come to remain.

He was born in Canada. His father holding a pastorate in Toronto, and he received his education there and was graduated from the University of Toronto, not the least among whose claims to fame are its picturesque doorways. From Toronto he went to Queen's University at Kingston, Ontario. There he achieved his doctor's degree.

Big churches fell to his lot. For a number of years he preached at the First Methodist Church in Buffalo, New York. Others of his churches were Monroe Avenue Church of Rochester and University Hill Church of Syracuse, New York.

The salaries paid by these churches were large; the responsibilities that went with them were great; the debts of the churches were heavy. Dr. McKee gave of his best effort over a long period. His work took too heavy a toll of him and, after all, did not agree in every respect with the ideals of his calling as he saw them.

He had suffered the loss of his wife, and his son was established as manager of a Rochester business house. Severing connections with his parish, Mr. McKee came to California, seeking a quieter life.

His only acquaintances here were two young women whom he had known in New York. One of them was Miss Ethel Lorraine Gibbs, who had been director of his church choir when he was 28 years of age. She was also a piano soloist and teacher

of piano. In company with her sister she had established herself in California. Later Miss Ethel Gibbs became his wife.

Dr. McKee soon was established at the Northbrae Methodist Church in Hopkins street, Berkeley. Mrs. McKee introduced him to Carmel, which had already become her haven for rest, and the two soon contracted the habit of spending vacations here. To use his own words, "the sweet peacefulness of Carmel intrigued" them. So he let it be known that he would welcome a charge here. He was desirous of following certain lines of study. There was writing he wanted to do. Although there was no opening here in his own denomination, he, "not being enthusiastic over denominational labels," welcomed the breadth of opportunity presented by a community church.

And so at last the offer came. Not without regret at leaving his Berkeley congregation, he is here with us, comfortably quartered at The Manse in Lincoln street.

Dr. and Mrs. McKee heartily appreciate the friendliness of church members and others whom they are meeting. They like to think of living always in Carmel, the place of their dreams. Some day they perhaps will find a site and send word about that they are starting to build, just like so many others in the hamlet.

One of the pioneers in Carmel's music colony who will welcome the coming week of Bach music and the musicians that it draws is Mrs. Ruth Lewis, local pianist. She was at one time on the staff of the Cincinnati Conservatory of Music, teaching both singing and piano, and has acted as choir director.

Musicians and music lovers will recall her appearance on programs of Carmel's Summer Festival of Music a few years ago.

PEOPLE TALKED ABOUT

A famous musical critic of a San Francisco daily once told me that there was greater difficulty in reviewing amateur than professional musical affairs, and a higher degree of discrimination was required in the critic of Carmel than of the city writer. "Your local men," he said, "must know more about music and have keener discrimination than we of the cities need. No matter how poor the performance, he may not blast it with a phrase, but must find in it what can be said of praise, and give it such encouragement as may honestly be accorded. This cannot be flattery, or baseless applause, but must have logic and reason.

"Your local musical critic must have a keen judgment of values built

upon an amateur basis, and must give criticisms that accord to this basis. He must not tear down, yet his influence is gone if he praises all alike, good and bad. He must have exceptional knowledge of his subject so that his advice has authority, and when he warns it is justified. He is greatly limited by the necessity of pointing out imperfections without antagonizing the musicians, and by being a perpetual optimist no matter how sour the notes."

For quite a number of years, Hal Garrott of Hatton Fields has been musical critic on one or another of the peninsula papers. He is a shy and modest man, never inclined to press himself forward or to seek self advertisement. This was indicated

at the time he purchased a half interest in the Pine Cone in 1930, and began writing for it. Thomas Vincent Cator was the paper's musical critic, with a weekly column, "Franz Ludwig's Musical Digest."

Knowing Garrott's interest and capacities in music, Cator at once offered to resign, but Garrott wouldn't have it. "You are familiar with the field here," he told Tom, "your word has authority, your writings are looked for and praised. Stay by." It was only after Tom Cator's untimely death that Garrott took over musical criticism.

Garrott was well prepared for it. In his youth he had studied to be a concert pianist, and had given years to the art in America and Europe.

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"Divorce of
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About People Who Come
and
People Who Stay . .
Happenings all around town

Hither and Thither

IDA NEWBERRY,
Social Editor
Telephone:
Carmel 2 or 436-W

No official celebrating to do this week unless somebody felt inclined to remember the birth of John Quincy Adams, on July 11, some 171 years ago. Not to forget the Fall of the Bastille, July 14, only 149 years back, but that lost its glamor when some iconoclast dug up documents and proclaimed the fact that there were only seven inmates in the pile and they rather objected to being turned out.

Slightly off season for weddings. An occasional birthday in town, but not all told about. The picnicking, early morning or moonlight walks on the beach, and fishing, it is said, are largely engaged in by newcomers, as the oldcomers did in the beginning, giving up gradually, with the wearing off of fondness for exertion.

It's fun though, seeing them scurrying into machines, carrying paper parcels, fishing pole or what-not, topped with gosh-awful head-pieces and sporting one-never-knows-what-next in the way of pants.

The Dr. C. W. West home at Carmel Highlands has seen much coming and going since the end of last month. Mrs. West and her daughter, Betty, of Reno, were there for two weeks and left last week-end. Guests accompanying them were Mrs. Henry Dierkoph and her son from Washington, D. C.

Now Mrs. L. Dunlap Smith, with her daughter, Anita, Mrs. William Burroughs and the Misses Margaret Ann and Ruth Burroughs are enjoying the delightful home and will remain for several weeks.

La Collecta Club gathered for an interesting afternoon on Wednesday of last week, at the home of Mrs. Louise Rask in Lincoln street. The program began with a wit-testing game and ended with refreshments. Between the two, Mrs. Charlotte Morgan talked on The Pine, a Motive in Art. She illustrated points in her lecture with photographs of various specimens of pine trees and a study of her own.

The next meeting of the group

will be the annual picnic, taking place at the Carmel Valley ranch of Mrs. V. Gansel, July 20.

On vacation before her marriage in August to John Paul Jennings, Miss Marianne Sullivan is in Carmel with her parents, Dr. and Mrs. Celestine J. Sullivan. Miss Sullivan is a San Francisco College for Women graduate and Mr. Jennings a graduate from Stanford. Dr. Sullivan is connected with the Better Health Foundation in San Francisco.

John Robert Murphy, whose mother is a lifelong friend of Mrs. George Marion, is spending some time in Carmel as the guest of the Marions. He is a graduate of the Valley Forge Military Academy and his home is in Hollywood, with his parents, Major and Mrs. James McNamara. He is enrolled in the University of Southern California, as a student of journalism.

Having driven across country in their car from Ohio, Mrs. Fred M. Lang, her son, Robert Lang, and Miss Kathryn Coates are in Carmel, staying at the Sutton place. Mr. Lang is reference librarian at Oberlin College, Ohio, and Miss Coates is also of the Oberlin faculty.

Leaving here, they will visit Los Angeles before returning home.

The Harry T. Raine family motored to Chloride, Ariz., over the Fourth. Raine returned at the end of the holiday, leaving his daughters, Genevieve and Carolyn, and Mrs. Raine to visit her mother, whom they have not seen for some time. They will remain for several weeks.

Upon her discharge from Community Hospital after a speedy convalescence following her recent operation there, Mrs. Martin Straith had the pleasure of going into her new home in Monte Verde street beyond Thirteenth avenue.

Mr. and Mrs. Hugh Nelson have gone to San Francisco for a visit of several months.

Mr. and Mrs. Ernest Hartmann have had as a house guest this week a man with a peculiarly interesting career, Sir Graham Martyn of England. For 35 years he has been resident of the Imperial Court of Japan, instructor of the princes of the Royal House.

Sir Graham is now retired. From Japan he went to England and has recently been visiting friends in California. Early in the week he took passage again for Japan.

New Jersey friends of the Hartmanns, Mr. and Mrs. Bernard Blunt made an overnight stop with them on their tour of the Pacific Coast. They had come up from Hollywood and were en route to Vancouver. Mr. and Mrs. Hartmann entertained them at a farewell lunch at Peter Pan Lodge on Tuesday.

In a message sent home by Gordon Campbell just as he was leaving Honolulu he retailed an account of lively entertaining. Mrs. Gertrude Hatch, and other friends of the couple down there vied with each other. Later on, the family will probably hear all about it.

Sailing from Honolulu June 23, we have it by U. P. that they arrived in Shanghai last Tuesday. There Gordon will be enforcing orders of the U. S. court, serving processes or, more accurately, having deputies serve them for him and doing a number of other things appended to what his father calls his jack-of-all-trades position.

Mr. and Mrs. Argyll Campbell returned last Sunday from an eight-day motor trip to Los Angeles, combining business and pleasure. They visited their son, John, who is attending the Foreign Service school there.

Mr. Ben Piazza, casting director of one of Hollywood's independent major studios, was here in Carmel Thursday and Friday of last week, visiting the George Marions. Accompanying him were Mrs. M. Piazza, their daughter, Frances, and Mercedes McCoy, who is connected with the Dave Thompson agency in Hollywood. They were traveling with a trailer, described as being as big as a Pullman, probably with reservations; at least it was sizeable.

Mr. Piazza purchased the first box sold for the coming Mission Pageant. From here he and his party set out for San Francisco and Yosemite and then home. He promises to fill his box with guests from Hollywood and is going to see that prominent movie people, not engaged at the moment, come to Carmel for the event.

A delightful evening was spent at the home of the Misses Rachel and Nina Hiller, in Monte Verde street, Friday of last week. Mrs. Susan E. Wilcox of Springfield, Mass., who, with her friend, Miss Clara Bacon of Baltimore, have taken a cottage in Camino Real for two months, gave a reading of Rachel Crothers' Susan and God, the comedy that held the boards so long in New York City.

It was a delighted audience that listened to Mrs. Wilcox's interpretation. She, as well as Miss Hiller, knew each other at Wellesley, from which they were graduated. Among the listeners were: Mr. Willard Wheeler and Miss Betty Wheeler, Mr. and Mrs. Joseph Schoeninger, Mr. Herbert Heron, Miss Catherine Morgan, Mrs. Louis Ralston, Mr. and Mrs. Hartung, Miss Clara Hinds, Miss Beatrice Goldman of Hollister, Miss Edith Griffin, Miss Eleanor Smith, Miss Eloise Carwyle, and Mrs. Vera Peck Mills.

Honoring friends from Berkeley Tuesday afternoon, Miss Catherine Morgan gave one of her charming small teas in her delightful Carmelo avenue home. Friends from Carmel had the pleasure of meeting Mrs. Grafton Geering and Mrs. Scott, both of Berkeley.

Princess Der Ling, author of "Old Buddha", "Sons of Heaven", and many widely published articles, was the guest at cocktails Tuesday of Mrs. James Greenan and Harvey Taylor at Mrs. Greenan's home. Among those present were Don Blanding, Mr. and Mrs. Byington Ford, Mary Hay Barthlemess, Mrs. Grace Case, Mr. and Mrs. David Alberto, Mrs. George Uhl, T. C. White, former United States Consul General to China; and Mr. and Mrs. Newell Steele, of Bakersfield, who are guests of Mrs. Greenan for a few days.

The Princess, who was advisor to the last Empress of China, has been active in many Chinese charities in the United States and recently had charge of the Bowl of Rice for the Pacific Coast.

Mrs. James Greenan and a party which included Mrs. Newell Steele, of Bakersfield; Harvey Taylor and James and Owen Greenan, enjoyed a speedboat ride with Captain "Hub" Powers in his Seabiscuit II down the coast one day this week. They had a splendid view of the peninsula, Carmel Bay, Point Lobos, the Highlands and the coast down to the Little Sur river and Point Sur. Powers will soon operate Seabiscuit II out of Stillwater Cove.

A delightful function of the summer was the luncheon for Wednesday of last week at which Mrs. John M. Dickinson was hostess. It was a beautifully appointed affair. Following luncheon, the guests played bridge and bingo. The guest of honor was Mrs. Marie Jones. Others who enjoyed the afternoon were Mrs. D. W. Roper, Mrs. Ralph Skene, Mrs. H. R. Yerxa, Mrs. J. H. Payne, Mrs. J. S. McKean, Mrs. Douglas Winslow, and Mrs. Koppitz and Mrs. E. R. Tutt, both of San Francisco.

Three young women of San Bernardino are spending the summer in Carmel's Footsteps of Spring house. They are the Misses Alverda E. Hertzer, Laura Fullerton, and Frances Dolg.

The Misses Clara and Ellen Kellogg are entertaining Ralph Linsley as their house guest during his stay here as pianist for the Bach Festival. He will appear in the concerto for four pianos and orchestra on Monday night and on later programs.

On vacation here from her home in San Francisco, Mrs. E. R. Tutt is occupying the Greene cottage in Camino Real. She has had as her guest Mrs. Koppitz, also from San Francisco. A little later Mrs. Donald Blair, Mrs. Tutt's niece, will be with her. Mrs. Tutt is to be in Carmel for a two month's stay.

Before the Arthur Edingtons settle down permanently in Carmel, they have a honeymoon to effect. It is to be a real one, to Scotland in fact, and it probably won't happen until next year. They exchanged vows last week in Reno. Before her marriage, Mrs. Edington was Miss Edith Wallace, resident of Carmel.

Frank Wickman has been entertaining a party of local people at his Goose Bay, Ore., cabin. They have just returned. Among the guests were Anne Greene, Mrs. Frederic M. Blanchard, and Adolph Teichert.

Mr. and Mrs. D. L. James are in their Carmel Highlands home, having arrived last week. Staying with them are their son and daughter-in-law, Dan and Rosalie James.

Mr. and Mrs. E. A. Fraser have returned to their Mountain View avenue home after a visit with their daughter, Mrs. William L. Mudge, Jr., Lowry's Lane, Rosemont, Pa. Mrs. Mudge is well known in the east as a pianist.

Situations Wanted

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RESOLUTION 50.

A RESOLUTION PROVIDING FOR THE PUBLICATION OF A PETITION FOR ANNEXATION OF CONTIGUOUS TERRITORY TO CARMEL SANITARY DISTRICT AND NOTICE OF TIME OF HEARING AS PROVIDED BY SECTION 27A OF ACT 7105, STATUTES OF 1923, AS AMENDED.

WHEREAS, a verified petition signed by the owners of real property in contiguous territory, which real property represents at least seventy-five per cent of the total assessed valuation of said contiguous territory as shown by the last equalized assessment book of the county in which said sanitary district is situated, designating specifically the boundaries of such contiguous territory and the assessed valuation thereof as shown by said last equalized assessment book and showing the amount of real property owned by each of said petitioners and the assessed valuation thereof as shown by the last equalized assessment book of the county in which said real property is situated and stat-

ing that such territory is not within the limits of any other sanitary district and asking that such territory be annexed to such sanitary district, has, at a regular meeting of the Sanitary Board been presented to the said board, and

WHEREAS, The Carmel Pine Cone of Carmel, California, is a paper of general circulation published in this Sanitary District, and

WHEREAS, notice stating the time when said petition will be presented to said Sanitary Board and that all persons interested therein may appear and be heard and publication of this Notice and of the verified Petition for at least two weeks preceding the hearing is required by Section 27A of Act 7105, Statutes of 1923, as amended;

BE IT RESOLVED that the hearing be set for the 25th day of July, 1938, at the hour of 7:30 P.M. at the regular meeting place of Carmel Sanitary Board, and that the petition and notice be advertised in The Carmel Pine Cone.

I HEREBY CERTIFY that the foregoing Resolution was duly and regularly introduced and adopted at a regular meeting of the Sanitary Board of the Carmel Sanitary District held herein on the 1st day of July, 1938, at the office of said Sanitary Board by the following vote:

Ayes: Directors Comstock, McCarthy, Knight.
Noes: Directors: None.
Absent: Directors: Cockburn, Townsend.

Signed July 1st, 1938.
HUGH W. COMSTOCK,
President of said Sanitary Board.
Countersigned:
J. B. MCCARTHY, M. D.
Secretary pro tem.

VERIFIED PETITION TO ALTER THE BOUNDARIES OF THE CARMEL SANITARY DISTRICT BY ANNEXATION OF OUTLYING CONTIGUOUS TERRITORY

IN THE SAME COUNTY AS SUCH SANITARY DISTRICT, AND IN ACCORDANCE WITH SECTION 27A OF ACT 7105, PASSED BY THE LEGISLATURE OF THE STATE OF CALIFORNIA, AS SET FORTH BY STATUTES OF 1923, AS AMENDED.

We, the undersigned owners of real property, represent to the Carmel Sanitary District and the members of the Board thereof as follows:

1. That we are the owners of real property in the contiguous territory proposed to be annexed and that said real property represents at least seventy-five (75%) per cent of the total assessed valuation of said contiguous territory as shown by the last equalized assessment book of the County of Monterey, and that the said contiguous territory is described as follows:

Parcel 1.

Beginning at a point in the southerly boundary line of Carmel Sanitary District, from which the northerly common corner of Lots Seven (7) and Eight (8), Block Nine (9) of the first addition to the Mission Tract, Carmel-by-the-Sea, Monterey County, California, as per map thereof, filed September 10, 1936 in Volume 4 of "Cities and Towns," at page 5, Monterey County Records, bearing southerly 18° 37' 50" east 10' distant and running thence south 18° 37' 50" east 113.75' to the southerly common corner of said Lots Seven (7) and Eight (8); thence along the southerly boundary of Lot 7 south 63° 04' 20" west 60.63' to the southwest corner of Lot Seven (7); thence north 18° 37' 50" west 122.50' to the southerly line of the Carmel Sanitary District; thence along the southerly line of Carmel Sanitary District north 71° 22' 10" east 60' to the point of beginning.

Parcel 2.

Beginning at a point in the southerly boundary of Carmel Sanitary District from which the northerly common corner of Lots One (1) and Five (5), Block Nine (9) of the first addition to the Mission Tract Carmel-by-the-Sea, Monterey County, California, as per map thereof, filed September 10, 1936 in Vol. 4 of "Cities and Towns" at page 5, Monterey County Records, bears south 18° 37' 10" East 10' distant and running thence south 18° 37' 10" east 77' to the easterly common corner of Lots One (1) and Two (2); thence along the line between Lots One (1) and Two (2), Block Nine (9) south 71° 22' 10" west 92.88' to the easterly line of Dolores Street; thence along the easterly line of Dolores Street northerly on the arc of a curve to the left the center of which bears south 70° 53' 10" west 790' for a distance of 22.10'; thence north 20° 43' west 89.68' to a point in the Southerly boundary of Carmel Sanitary District; thence along said district boundary south 76° 47' 15" east 64.03'; thence north 71° 22' 10" east 42.73' to the point of beginning.

2. That the assessed value of the property as of March 1, 1937, is as follows:
Parcel 1. Land \$600.
Parcel 2. Land \$600.
Said valuation being shown by the last equalized assessment book of Monterey County for such contiguous territory.

3. That such territory is not within the limits of any other Sanitary District.

WHEREFORE, we respectfully request that the Sanitary Board of Carmel Sanitary District, and the Honorable members thereof, take the necessary, proper, and legal steps to alter the present existing boundaries of said Carmel Sanitary District so as to include within the altered boundaries thereof the property described heretofore in Paragraph 1, the boundaries of which are specifically designated and that said contiguous territory be annexed to and become a part and parcel of said Carmel Sanitary District.

Name of Property Owner	Description of Property Assessed Valuation as shown on the Map, shown by last Equal-First Addition to the Ized Assessment Book. Mission Tract, Carmel.	Land	Total
George C. Payne.....)	Parcel 1, Lot 7, Block 9		
Helene Schultz Payne..)	Each an undivided half interest.	\$600.00	\$600.00
Marjorie Kercheval Jackson	Parcel 2, Lot 1, Block 9	\$600.00	\$600.00
STATE OF CALIFORNIA)			
(ss.			

COUNTY OF MONTEREY)
Marjorie Kercheval Jackson being first duly sworn, deposes and says: That she is one of the petitioners signing the foregoing petition; that she has circulated this particular petition and saw written the signatures appended thereto; that according to the best information and belief of the affiant each is a genuine signature of the person whose name is purported to be thereunto subscribed and a signature of a property owner residing in said district seeking annexation.

SUBSCRIBED AND SWORN to before me this 1st day of July, 1938.
J. L. SCHROEDER,
Notary Public in and for the County of Monterey,
State of California.
First publication, July 8, 1938; last publication, July 15, 1938.

Real Estate

BARGAIN LOT—South of Ocean avenue, 40 x 100 ft., within 1000 ft. of the beach; \$1350 cash takes it. One of the few vacant lots left in this section. **CARMEL REALTY COMPANY**, Las Tiendas bldg., Ocean avenue. (28)

BRAND NEW HOME — Now under construction on the Mission tract — will have 2 bedrooms; could be enlarged to 3 bedrooms. Has fine view of water and mountains. Price very reasonable. Will qualify for FHA loan. **CARMEL REALTY CO.**, Phone 66, Ocean Ave. (28)

3 LOTS—\$300 each—Never before have we had lots with water view at this price. Located up on hill in LaLoma Terrace—where can you buy 120 x 150 ft. for \$900? See us! **CARMEL REALTY CO.**, Las Tiendas Bldg., Ocean Ave. (28)

CARMEL WOODS — Fine building lot, 49 x 110 ft., sunny, practically level; fine section, close to new homes; \$500 on terms. FHA loans apply. **CARMEL REALTY CO.**, Las Tiendas Bldg., Ocean Ave. (28)

MISSION TRACT—Homesites with wonderful views of water and valley. 60 x 100. Underground wiring, eliminating all poles; all new homes that are attractive. Prices start at \$1550 with easy monthly terms. FHA loans available. See your agent. **CARMEL REALTY CO.**, Las Tiendas Bldg., Ocean Ave. (28)

CARMEL VALLEY—A beautiful little five-acre ranch, out beyond the fog belt; fine soil. Has 2-bedrooms summer cottage that can be made very attractive. Beautiful outside terrace under large oak tree. We consider the land worth practically the full sales price. **CARMEL REALTY CO.**, Ocean Ave. Phone 66. (26)

CHOICE LISTINGS of properties in Carmel, Pebble Beach, and Carmel Valley. Furnished cottages for sale, \$3250.

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Ocean Ave. Carmel

INCOME PROPERTY — pays 15%. Priced to sell. Unit of 3 redwood houses, south of Ocean; walking distance town, school, ocean. Write Box L, care Pine Cone. (28)

FOR SALE—New one-bedroom cottage—Knotty Pine finish—view of the ocean, on Casanova, close in. Completely furnished for \$3,500.00. See Thoburns, across from the Library.

Situation Wanted

POSITION WANTED—as cook, Tel. Western Union or Box 1253, Carmel, California.

Lost and Found

LOST—July 11, on Ocean ave.—Bunch of keys. Reply Box K, Carmel Pine Cone. (28)

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FOR RENT—Well furnished 5-room apartment; 2 bedrooms, 2 baths, fireplace, marine view.

NEWELL & STRAITH
Dolores & 8th Telephone 303

HOUSE FOR RENT — by week, month or year. Near beach; very attractive. Phone 277. (28)

FOR RENT—Small cottage for summer months or permanently. Completely furnished, all modern features, 5 minutes from Post Office. Call Mrs. Douglas, Carmel 707.

APARTMENTS FOR RENT — The Monte Verde Apartments have all been completely renovated and are ready for occupancy. Their rent is reasonable and their location convenient. Phone 71 or call at Monte Verde Apartments, on Monte Verde St. Owner, Percy Parkes.

Miscellaneous

FOR SALE—Wardrobe trunks. One large, one steamer size. Telephone 638-J, Carmel.

SUNSET SCHOOL TEACHER wants pupils for tutoring in grammar school subjects. Advanced arithmetic and algebra. Inquire Ann B. Uzzell, 9th and Lincoln, S. W. corner. (29)

PIANO FOR SALE—Spinnet type flat top console, latest model, almost new, to be sold here in Carmel at Big Savings. Most any terms can be arranged for quick sale. Your old musical instrument will be accepted as part payment. For location, write CLINE PIANO CO., 831 Jay St., Sacramento, Calif. (28-30)

NOTICE OF SALE OF REAL ESTATE, EXECUTION

C. C. P., Secs. 692-693
No. 733

SHERIFF'S OFFICE
STATE OF CALIFORNIA,
COUNTY OF MONTEREY—SS.

BY VIRTUE of an execution issued out of the Justice's Court of Redwood Township, State of California in and for the County of Santa Clara in an action wherein **EMMA A. PLACE**, Executrix of the Last Will and Testament of **Elvert E. Place**, also known as **E. E. Place**, deceased, is Plaintiff, and **MARY ISABEL CURTIS**, also known as **M. I. CURTIS**, is defendant, upon a judgment rendered by the said Court on the 15th day of March A. D., 1938, in favor of said plaintiff and against said defendant, for the sum of One Hundred Twenty-two and no/100 dollars, in lawful money of the United States, besides costs and interest, I have heretofore levied upon all the right, title, claim and interest of said defendant, **Mary Isabel Curtis**, also known as **M. I. Curtis**, of, in and to the following described Real Property, to-wit:

All those certain lots, pieces, or parcels of land, situate, lying and being in the County of Monterey, State of California, bounded and described as follows, to-wit:

South One-half (S. 1/2) of Lot Eight (8), Block 135, and Lot Ten (10), Block 135, in Carmel By The Sea, Addition No. Two (2). Standing of record in the name of **MARY ISABEL CURTIS**.

Public Notice is hereby given that I will on Saturday, the 6th day of August A. D., 1938, at 10:00 o'clock A. M. of said day in front of the Court House door of the County of Monterey, in the City of Salinas in said County, State of California, sell to the highest and best bidder at **PUBLIC AUCTION** for lawful money of the United States, all the right, title, claim and interest of said defendant, **Mary Isabel Curtis**, also known as **M. I. Curtis**, of, in and to the above real property, or so much thereof as may be necessary to raise sufficient money to satisfy said Judgment, with interest and costs and accruing costs.

CARL H. ABBOTT, Sheriff
By **B. M. YOUNG**, Deputy Sheriff.
Dated at Salinas this 12th day of July, 1938.
Pub: July 15, 22, 29 and Aug. 5, 1938

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